

ANCIENT COINS

GREEK



1. **Attica**, Athens, silver tetradrachm, c. 454-404 BC, head of Athena r. wearing earring, necklace and crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl, *rev.* owl standing r. head facing, olive sprig and berry in upper left field, AΘE to r., all within incuse square, 26mm., wt. 17.20gms. (Kroll 8; SNG Copenhagen 31; Dewing 1591-8), *lustrous metal with beautiful old cabinet tone, nearly mint state* £800-1000



2. **Kingdom of Macedon**, Philip III, Arrhidaios, gold stater, Babylon, c. 323-317 BC, head of Athena r., wearing crested Corinthian helmet decorated with serpent, M behind, *rev.* Nike standing l., holding wreath and stylis, BAΣIΛEΩΣ to left, [ΦΙ]ΛΙΠΠΙΟ[Y] to right, M in left field, AY beneath wing, 18mm., wt. 8.52gms. (Price P179), *extremely fine* £2200-2400

ROMAN



3. **Roman Republic**, Julius Caesar, denarius, 49 BC, elephant walking r., trampling on serpent, *in ex.* CAESAR, *rev.* simpulum, sprinkler, axe and priest's hat, wt. 2.73gms. (Craw.443/1; RSC.49; Syd.1006), *toned, very fine* £65-75



4. **Valentinian I** (AD 364-375), solidus, Antioch, bust r., *rev.* emperor standing, wt. 4.37gms. (RCV.4088; C.28), *a pleasing very fine* £350-400
5. **Valens I** (AD 364-378), solidus, Antioch, bust r., *rev.* emperor standing, wt. 4.34gms. (RCV.4105, C.35), *good very fine* £350-400

A LARGE COLLECTION OF LATE 19TH/EARLY 20TH CENTURY
ELECTROTYPES OF ANCIENT GREEK AND ROMAN





6. **A large collection of late 19th/early 20th Century electrotypes of ancient Greek and Roman gold, silver and copper coins**, most comprise separate obverses and reverses and are placed side-by-side in a deep front, stacking Lincoln mahogany cabinet (handles missing), with some complete coins, and a number of signed 'Robert Ready' electrotypes, *all in 'as made' condition and attractively toned, cabinet included* (692) £3000-4000

This superb set of electrotypes contains nearly 700 separate pieces, most of which bear the obverse and reverse designs of exceptional specimens from the British Museum and other institutions. Almost every significant coin from the ancient Greek series appears here, including copies of decadrachms from Syracuse, Akragas, Carthage and of Alexander the Great, as well as gold pieces from Ptolemaic Egypt and the Hellenistic World. A substantial number of Roman Republican denarii are also represented, as well as important gold aurei. The silver plated specimens have toned magnificently in the mahogany cabinet. This encyclopaedia of the most exceptional ancient coins, in electrotype form, is a marvel to behold and will surely attract much attention.

Please note this item is for collection only.

BYZANTINE



7. **Heraclius** (610-642), solidus, Constantinople, standing figures of Heraclius, Heraclius Constantinus and Heraclonas, *rev.* cross on steps, wt. 4.40gms. (Sear 759), *traces of brilliance, extremely fine* £220-260
8. **Constans II** (641-688), solidus, Constantinople, facing bust with short beard, *rev.* cross on steps, officina B, wt. 4.45gms. (Sear 953), *traces of original brilliance, good very fine* £220-260
9. **Constans II** (641-688), solidus, Constantinople, facing bust with long beard, *rev.* cross on steps, officina B, wt. 4.43gms. (Sear 958, Fr.111), *brilliant extremely fine* £250-300



10. **Constans II** (641-688), solidus, Constantinople, facing bust with long beard, *rev.* cross on steps, officina B, wt. 4.37gms. (Sear 958, Fr.111), *brilliant extremely fine* £250-300
11. **Constans II with Constantine IV**, solidus, Constantinople (654-659), facing busts, *rev.* cross on steps, wt. 4.39gms. (Sear 959, Fr.119), *brilliant extremely fine* £250-300
12. **Constans II with Constantine IV**, solidus, Constantinople (654-659), facing busts, *rev.* cross on steps, wt. 4.38gms. (Sear 959, Fr.119), *struck slightly off centre, some brilliance, about extremely fine* £220-260

AKSUMITE



13. **Aksumite Kingdom**, Early Christian Period (AD 330-540), Eon, gold unit, crowned half bust of King to r., *rev.* similar to obverse but with king wearing a headcloth, wt. 1.59gms. (F.6a), *very fine, rare* £350-400
14. **Aksumite Kingdom**, Early Christian Period (AD 330-540), Ebana, gold unit, crowned half-bust of King to r., *rev.* similar to obverse but with King wearing a headcloth, wt. 1.57gms. (F.8), *flatly stuck in centre, very fine* £250-300
15. **Aksumite Kingdom**, Early Christian Period (AD 330-540), Nezool, gold unit, crowned half-bust of King to r., *rev.* similar to obverse but with King wearing a headcloth, wt. 1.61gms. (F.11), *legends weak on obverse and reverse, but good very fine* £250-300
16. **Aksumite Kingdom**, Early Christian Period (AD 330-540), Ousanas, gold unit, crowned half-bust of King to r., *rev.* similar to obverse but with King wearing a headcloth, wt. 1.59gms. (F.12), *very fine* £250-300

ISLAMIC COINS



17. **Umayyad**, silver dirham, Herat, al-Walid I (6): 90h; 91h; 92h; 93h; 94h; 96h, wts. 2.86gms.; 2.87gms.; 2.88gms.; 2.92gms.; 2.64gms.; 2.61gms. (Klat 653b, 654a, 655b, 656a, 657, 659), *good very fine or better* (6) £150-200



18



19



20

18. **Abbasid**, al-Rashid (170-193h), dinar, 192h, *rev. li'l-khalifa*, wt. 4.24gms. (Bern.73), *slightly bent, minor marks on edge, otherwise extremely fine* £180-220
19. **Abbasid**, al-Mu'tamid, gold dinar, San'a 279h, wt. 2.88gms. (Bern.187 E1), *edge shaved, better than very fine* £200-250
20. **Tulunid**, Khumarawayh (270-282h), gold dinar, al-Rafiq 276h, wt. 4.38gms. (Bern.193Hn), *good very fine* £180-220



21



22

21. **Muwahhidun**, abu Ya'qub Yusuf I (558-580h), gold 1/2 dinar, Hadrat Marrakesh, undated, wt. 2.27gms. (Haz.495; A.483), *very fine, rare* £250-300
22. **Buwayhid**, 'Adud al-Dawla (341-372h), dinar, Suq al-Ahwaz 369h, *obv. pellet in field to r.*, wt. 4.50gms. (Treadwell SU369g.3), *very fine to good very fine* £180-220



23. **Zirid**, al-Mu'izz b. Badis (406-454h), gold dinar (2): al-Qayrawan 442h; 444h, wts. 3.37gms., 3.88gms. (A.458), *both clipped but very fine* (2) £300-350



24. **Sulayhid**, 'Ali b. Muhammad (439-473h), gold dinar, Zabid 445h, citing the Fatimid caliph al-Mustansir, wt. 2.49gms. (A.1075.1), *a clean full strike, good very fine, very rare* £600-800



25



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25. **Rassid**, al-Mansur 'Abd Allah, posthumous dirhams (7): Huth 622h; 624h (2); 630h (2); Sa'da 628h; al-Qubba 614h (A.1083), *mostly very fine or better and rare* (7) £280-320
26. **Rassid**, al-Mansur 'Abd Allah, posthumous dirhams (6), Huth 629h (Lowick -; A.1083), *all very fine or better and rare* (6) £160-180
27. **Rassid**, al-Mansur 'Abd Allah, posthumous dirhams (13), Huth 629h (Lowick -; A.1083), *mostly very fine and rare* (13) £350-400



28. **Rassid**, al-Mansur 'Abd Allah (583-614h), posthumous dirhams (8), Sa'da 628h (Lowick 6; A.1083), *all good very fine, rare*; with various dirhams (19), mint or date unclear (27) £100-150



29. **Rassid**, al-Mansur 'Abd Allah (583-614h), posthumous dirhams (8), Zafar 614h; Zafar 629h (Lowick -; A.1083), *all very fine or better and very rare* (8) £240-280



30. **Yemen/East Africa**, imitation of Fatimid gold dinar of the caliph al-Aziz, without mint or date, wt. 4.42gms. (Album A1192), *about very fine and very rare* £600-800

BRITISH COINS



31. **Celtic Coinage**, Atrebates and Regini, Verica (c. AD 10-40), gold stater, COM.F on incuse tablet, *rev.* horseman riding r., holding spear, VIR behind, REX below, wt. 5.29gms. (ABC.1190; Mack 121), *somewhat weakly struck on reverse, good very fine* £800-1000



32. **Danish East Anglia** (c.885-915), penny, a Viking imitation of a two-line type of Alfred the Great, EE ED ERRE, small cross, *rev.* CEIE FERD in two lines, pellets in centre (S.966; N.475/1), *slightly creased, very fine* £800-1200
This coin was found in East Yorkshire, PAS no. YORYM-F51D44.
33. **Aethelred II** (978-1016), helmet type, penny, Lincoln, Osferth, helmeted bust l., *rev.* +OSFERD MO LINC, wt. 1.40gms. (S.1152; N.775), *peck marks, otherwise very fine* £180-220



34. **Edward III**, fourth coinage, treaty period (1361-1369), quarter noble, London, shield within tressure, *rev.* ornate cross within tressure, lis in centre, wt. 1.85gms. (S.1511; N.1244), *certified and graded by PCGS as Mint State 62* £800-1000

The coin is identified by PCGS as S.1510 - without annulet before the King's name - however it would seem to be present, simply obscured by the holders within the 'slab'.



35. **Edward III**, fourth coinage, pre-treaty period (1351-1361), groat, London, series F, mm. crown, crowned bust facing within tressure, *rev.* long cross, pellets in angles (S.1569; N.1174), *good fine*; **Henry VI**, annulet issue (1422-1430), groat, Calais, mm. pierced cross, crowned bust facing within tressure, annulets by neck, *rev.* long cross, pellets in angles, annulets in two quarters (S.1836; N.1427), *very fine* (2) £150-200



36. **Edward IV**, second reign, angel, mm. pierced cross 1 (1473-1477), the archangel Michael slaying the dragon, *rev.* ship bearing shield, cross above, E and rose at sides, wt. 5.16gms. (S.2091; N.1626), *some weakness at top, minor scratches on reverse, otherwise extremely fine* £2750-3000
With ticket.



37. **Ireland**, Edward IV, penny, Dublin, facing bust, mullet by crown, *rev.* quatrefoil in centre of cross (S.6367), *good fine* £40-50



38. **Henry VII** (1485-1509), profile issue, testoon, mm. lis, crowned portrait r., *rev.* royal shield over cross fourchée dividing legend (S.2251; N.1740), *fair, much wear indicating years of circulation, obverse centre very faint, unclipped flan, no damage, light two-tone grey patina, exceedingly rare and seldom offered for sale* £2000-4000
 *ex Lingford, purchased from AH Balwin and Sons August 1947
 Purchased from Seaby in the 1950s for £12.10.0.

This late-reign issue of Henry Tudor represents a breakaway from the long tradition of portraying the monarch facing the viewer, and it was not until the reign of Elizabeth I that a monarch's facing direction was reversed. North suggests that the dies for this coinage, which he states provided a 'fine portrait profile', were cut by Alexander of Brugsal's deputy, John Sharp. While the king's portrait is not visible on this specimen, another quality of this coin is its unclipped flan; Challis states that Henry VII sought to rid the circulating money of clipped coins (statute 19 Henry VII of 1504), and set up an exchange centre at Leadenhall in London for banks and the public to turn clipped coins in for new ones, notifying the public that any clipped coins found circulating after 2 February 1506 were subject to confiscation. The rarity of this coin might be partially explained by the fact that, from 1505 to 1509, £88,000 in silver was shipped to Italian merchants. Few of those coins ever returned to the homeland.



39. **Henry VIII**, third coinage (1544-1547), groat, Tower mint, mm. lis, crowned bust three-quarters facing, *rev.* long cross fourchée over shield of arms, annulets in forks (S.2369; N.1844), *portrait slightly double-struck, otherwise very fine or better/good fine* £125-175



40. **Edward VI**, second period, shilling, 1549, Tower, mm. leopard's head, crowned bust 5 r., *rev.* garnished, oval shield of arms, E-R at sides (S.2466; N.1919/1), *some scratches on obverse and weak on reverse, but very fine with an excellent portrait and a very rare mintmark* £250-350



41. **Edward VI**, fine silver coinage, crown, mm. y, 1551, crowned figure of king on horseback r., shouldering sword, date below, *rev.* long cross fourchée over shield of arms (S.2478; N.1933), *good fine to about very fine* £1750-2500



42. **Edward VI**, fine silver coinage, halfcrown, mm. y, 1551, crowned figure of king on horseback r., shouldering sword, date below, *rev.* long cross fourchée over shield of arms (S.2479; N.1934), *about fine, reverse better* £250-350
43. **Edward VI**, fine silver coinage, shilling, mm. tun (1551-1553), crowned bust facing between rose and mark of value, *rev.* long cross fourchée over shield of arms (S.2482; N.1937), *about very fine* £175-275



44. **Edward VI**, fine silver coinage, shillings (2), mm. tun (1551-1553), crowned bust facing between rose and mark of value, *rev.* long cross fourchée over shield of arms (S.2482; N.1937), *fine to about very fine* (2) £200-300



45. **Philip and Mary**, shilling, 1554, English titles only, busts face-to-face, crown above, dividing date, *rev.* crowned, garnished shield of arms, legend reads POSVIMVS (S.2501; N.1968), *scored on reverse and weak in places, otherwise about very fine* £250-350



46. **Elizabeth I**, seventh issue, halfcrown, mm. 1 (1601-1602), crowned bust l. (B&C 9B) with orb and sceptre, *rev.* shield of arms (S.2583; N.2013), *a small striking crack at 10 o'clock on obverse, otherwise almost extremely fine with an excellent portrait, highly desirable and rarely seen in this grade* £2500-3500



47. **Elizabeth I**, seventh issue, shilling, mm. 1 (1601-1602), crowned bust l., *rev.* long cross fourchée over shield of arms (S.2584; N.2014), *weak in places and slightly bent, otherwise good fine, scarce mintmark* £60-80

BALDWIN'S *of St. James's*

A FINE COLLECTION OF SIEGE PIECES



A FINE COLLECTION OF SIEGE PIECES

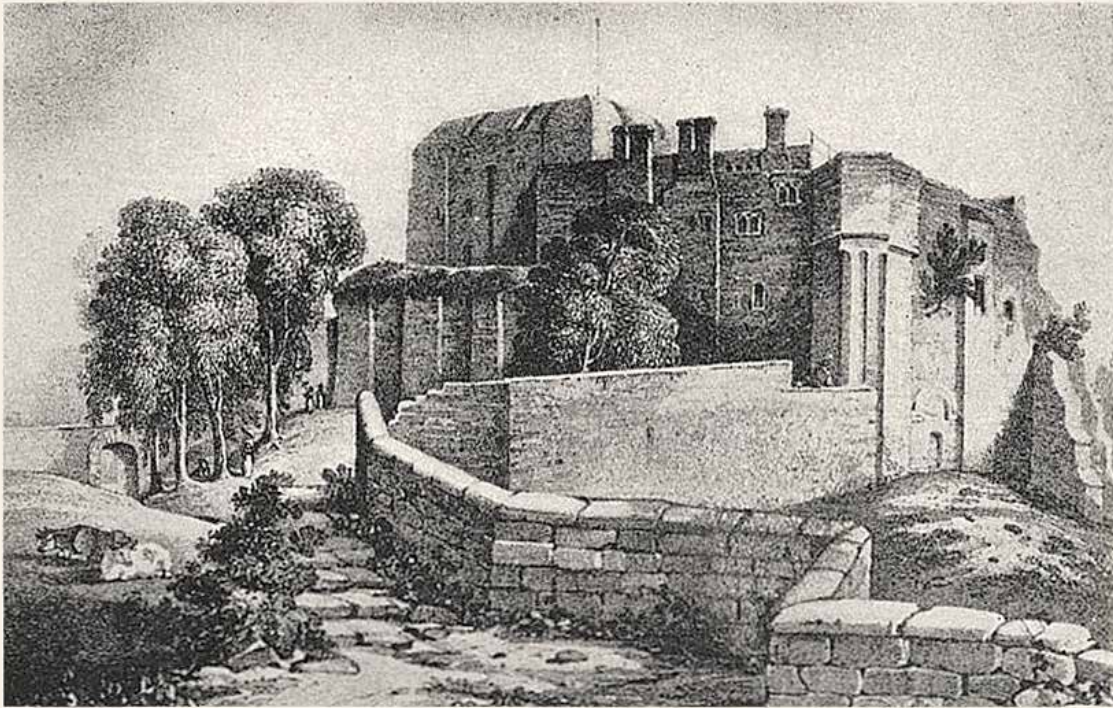


FIG. 3.—CARLISLE CASTLE AND CITY WALLS, *cir.* 1700.

Image courtesy of the British Numismatic Society



48. **Charles I**, Carlisle besieged, shilling, 1645, large crown above C: R between trefoil of pellets with mark of value XII below, *rev.* OBS CARL 1645 in three lines, with a rosette at top and bottom of flan, wt. 5.2 gms., 80 grains (S.3138; N.2635; Br.1220; Hird.244; Nelson figure 4), *evenly struck through centre with striking softness at sides from 7-10 o'clock on obverse and corresponding area on reverse, otherwise good very fine with excellent detail on key portions of the motifs, pleasing old-cabinet golden grey toning, very rare, this specimen making its first appearance since the mid-1950s* £10,000-20,000
*ex Lingford Collection

By the autumn of 1645, the parliamentary army had gained control of most of the territory of England, only northern Wales and the peninsula west of Exeter being in royalist control. The king, however, retained strongholds - mainly small areas around Oxford and Newark - but these became increasingly isolated as the insurrection wore on. Far to the north near the Scottish border he tentatively held Carlisle, besieged repeatedly by Cromwell's New Model Army until finally surrendering in May 1646. This shilling was crafted from silver plate, weighed fairly accurately and stamped by authority of the king. Mintages of all siege coins remain vague, survival scant. The same procedure to create royal money occurred at the several places to which the king and his loyal followers moved as the war progressed. Almost all of the siege coins were ultimately destroyed. Each remains as a palpable reminder of our history's only civil war.



49. **Charles I**, Newark besieged, diamond- or lozenge-shaped shilling, 1645, large crown between C-R, mark of value XII below, *rev.* OBS NEWARKE 1645 in three lines, wt. 5.7 gms., 92 grains (S.3142; N.2640; Br.1225; Hird.251, Nelson figure 30), *a superb example, extremely fine, unusually fine centring on each side, crisply detailed with traces of the original design showing, pleasing golden grey toning, rare so fine* £2500-3500
Purchased from A.H. Baldwin and Sons 1955 for £3.10.0.



NEWARK CASTLE



50. **Charles I**, Newark besieged, diamond- or lozenge-shaped shilling, 1646, large crown between C-R, mark of value XII below, *rev.* OBS NEWARK 1646 in three lines, wt. 6.00gms., 92 grains (S.3143; N.2640; Br.1225; Hird.256, Nelson figure 3), *pierced, but very fine or better, the motifs well centred, reverse crisp in detail, handsome silvery gold toning* £400-600

BALDWIN'S *of St. James's*

AN EXCEEDINGLY RARE PONTEFRAC'T SIEGE COIN



A FINE COLLECTION OF SIEGE PIECES

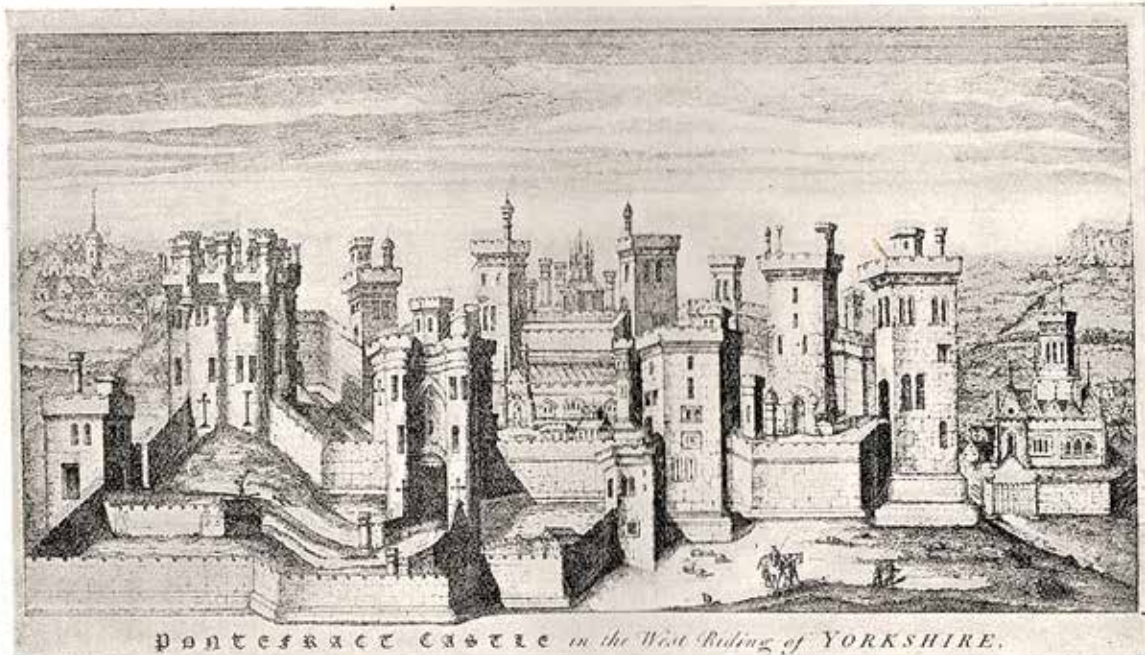


FIG. 42. —PONTEFRACT CASTLE, PRIOR TO THE SIEGE OF 1648.

Image courtesy of the British Numismatic Society



51. **Charles I**, Pontefract besieged, diamond- or lozenge-shaped two-shillings, 1648, large crown over centred C·R, legend DVM SPIRO SPERO beneath and surrounding, full beaded circle, *rev.* castle gateway with flag tower dividing P-C and hand holding sword protruding from right tower, OBS vertically at left, date below castle, all within a fully beaded circle, wt. 9gms., 138.5 grains (S.3147; N.2645), *very fine, the strike especially well balanced showing minute details such as the raised portcullis within the gate, on an undamaged large flan, old-cabinet silvery grey toning, exceedingly rare* £15,000-25,000

*ex Lingford Collection, purchased from A.H. Baldwin's and Sons in October 1949.

The largest, and by far the rarest, coin issued during the siege of Pontefract Castle in west Yorkshire, from June 1648 until March 1649. For a thorough account, see Philip Nelson's 'The Obsidional Money of the Great Rebellion 1642-1649' in the *British Numismatic Journal*, 1905. Challis more recently profoundly stated (page 283) that 'all the royalist provincial coinages of the civil war have one thing in common, fewness of numbers. For all his access to the silver from Wales and the plate of colleges, aristocrats and the like, Charles I never achieved a bullion supply in any way commensurate with that of Parliament. In all probability the output of all his mints during the entire conflict was no more in total than two or three average month's output at the Tower between 1642 and 1645'. This lot represents a truly exceptional opportunity to own one of the greatest rarities of the Civil War era.



52. **Charles I**, Pontefract besieged, octagonal shilling, 1648, large crown over **C·R** with legend **DVM SPIRO SPERO** below, *rev.* castle gateway with flag tower dividing P-C and hand holding sword protruding from right tower, OBS vertically at left, date below castle, wt. 5.6 grms., 84.5 grains (S.3148; N.2646; Br.1231; Hird.273; Nelson figure 44), *well struck overall with the obverse especially bold, about extremely fine, rich grey toning, rare*, £6000-10,000
*ex Lingford Collection

Purchased from Baldwin's in 1955 for £12.10.0.

The siege of Pontefract castle extended from June 1648 into the following March. Most of the emergency royalist coinage consisted of shillings, although two-shillings pieces also exist and are much rarer. This shilling is a rare survivor in this grade.

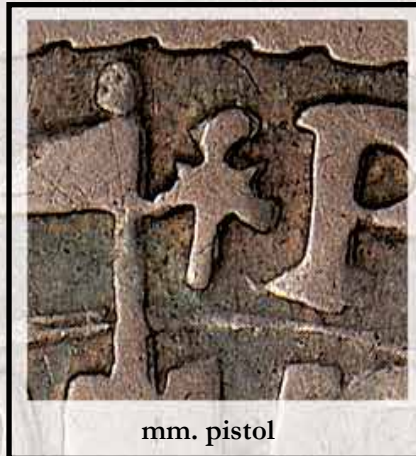


53. **Charles I**, Pontefract besieged, diamond- or lozenge-shaped shilling, 1648, large crown over centred **CR**, legend **DVM SPIRO SPERO** beneath and surrounding, *rev.* castle gateway with central tower lacking flag, P-C vertically on right divided by mark of value **XII**, OBS vertically on left, date below castle, wt. 4.6 grms., 70 grains (S.3149; N.2647; Hird.278; Br.1233; Nelson figure 2), *very fine, evenly detailed, old-cabinet toning, rare* £3000-5000
Purchased in the 1950s for £7.10.0.

The Latin legend on this coin's obverse, seen on other pieces as well, clearly asserted Charles I's faith that he would ultimately be spared by the Puritan opposition. It translates to mean 'Whilst I Live, I Hope'. The motto was put on his Pontefract coins after he had been captured and imprisoned. The other side's motif (crown over **CR** for *Carolus Rex*) expresses the king's indomitable belief that he was divinely chosen to rule.



THE RAREST PONTEFRACT SIEGE COIN



mm. pistol



54. **Charles I**, Pontefract besieged, octagonal shilling, 1648, large crown over legend HANC DEVS DEDIT 1648 in three lines, with surrounding legend CAROLVS II D G MAG B ET H REX, *rev.* castle gateway with flag tower dividing P-C, pistol initial mark to right of flag, surrounded by legend POST MORTEM PATRIS PRO FILIO, and OBS vertically at left, cannon protruding from right tower, wt. 5.2 gms., 80 grains (S.3150; N.2649; Hird.282; Br.1234; Nelson figure 48), *good very fine on a broad flan, evenly struck with full legends and overall excellent detail in the motifs, old-cabinet grey toning, unusually choice, extremely rare* £10,000-20,000

Struck after the execution of Charles (on 30 January 1649), as the reverse legend indicates, in the name of his son and heir, Charles II, as the obverse legend claims. North stated that 'Some bear a pistol or coronet as *rev. i.m.*' but in fact this coin appears to be unique with this initial mark. It was first published by Nelson in his article on siege coinage in the 1905 *British Numismatic Journal* (page 326, illus. 46), at which time it was owned by Helen Farquhar. When her collection was sold by Glendining's in 1955, it was part of Lot 163, which was purchased by A.H. Baldwin and Sons for the then-enormous sum of £65 (for comparison, the extremely fine Pontefract without initial mark in the previous lot, 162, sold for £16). The other coin from that lot also appears in our auction. Referring again to North's comment, the only other Pontefract shilling bearing an initial mark, a coronet, also published by Nelson (page 327), has never been offered at public sale and is part of the collection of the City of Liverpool. In short, this is a fabulous memento of the Civil War, and one of the rarest of all siege coins.





55. **Charles I**, Pontefract besieged, octagonal shilling, 1648, large crown over CR with legend DVM SPIRO SPERO beneath and surrounding, *rev.* castle gateway, flag tower dividing P-C, legend CAROLVS SECVNDVS 1648 surrounding, OBS vertically at left, a cannon protruding from the right tower, wt. 4.15gms., 70 grains (S.3150; N.2648; Hird.279; Br.1234; Nelson figure 48), *very fine with unusually even strike showing clear legends and motifs, choice flan, old-time cabinet toning, rare* £6000-10,000

*ex Helen Farquhar collection, Glendining's, 25/4/1955, as part of Lot 163 (which included the coin showing the pistol initial mark)

Issued after the death of Charles I on 30 January 1649 in the name of his son and rightful heir, Charles II—*Carolus Secundus*, the coin claims.



56. **Charles I**, Pontefract besieged, octagonal shilling, 1648, large crown over legend HANC DEVS DEDIT 1648 in three lines, with surrounding legend CAROL II D G MAG BR ET H REX, *rev.* castle gateway with flag tower dividing P-C, surrounded by legend POST MORTEM PATRIS PRO FILIO, and OBS vertically at left, cannon protruding from right tower, wt. 5.4gms., 84 grains (S.3151; N.2649; Nelson figure 50), *very fine, slight softness of strike on left tower of castle* £6000-10,000

Purchased from A.H. Baldwin and Sons 1955 for £8.

The obverse legend seen on this and other siege pieces translates from the Latin to mean 'God Has Given This' (the crown of England), a claim of rightful inheritance by the slain king's son, Prince Charles, whose legend surrounds the central crown on the obverse. The other motto is equally expressive, meaning 'After the Death of the Father for the Son'. It was added to the siege coins after Charles I had been executed. Such assertions must, at the very least, have annoyed the parliamentary forces. It is easy to see why these coins were subject to destruction once the Commonwealth was established.



57. **Commonwealth**, crown, mm. sun, 1653, English shield of arms within wreath, *rev.* conjoined shields, mark of value above (S.3214; N.2721), *a couple of striking flaws above date and one or two stress cracks on surface, otherwise very fine* £1500-2000



58. **Commonwealth**, pattern shilling, 1651, by Blondeau, English shield of arms within wreath, *rev.* conjoined shields, mark of value above (ESC.1002; Bull 173), *about very fine, rare* £1000-1500
59. **Commonwealth**, shilling, mm. sun, 1652, English shield of arms within wreath, *rev.* conjoined shields, mark of value above (S.3217), *toned, very fine* £250-350



60. **Oliver Cromwell**, halfcrown, 1658, dr. bust l., *rev.* crowned shield of arms (S.3227A; ESC.447; Bull 252), *fine, scarce* £800-1000
61. **Charles II**, halfcrown, 1666/4, XVIII, no elephant variety, third laur. bust r., *rev.* crowned cruciform shields, interlinked Cs in angles (S.3363; ESC.461; Bull 446), *about fine, reverse better, extremely rare* £800-1200



62. **Charles II**, shilling, 1663, first laur. bust r., *rev.* crowned cruciform shields, interlinked Cs in angles (S.3371), *good fine* £100-150
63. **James II**, guinea, 1685, first laur. bust l., *rev.* crowned cruciform shields, sceptres in angles (S.3400), *lightly cleaned, about very fine, the scarce first bust and the first year of issue* £1250-1750



64. **William and Mary**, halfcrown, 1689, PRIMO, caul and interior frosted, pearls, conjoined laur. busts r., *rev.* first crowned shield of arms, caul frosted, pearls (S.3434; ESC.503; Bull 826), *very fine* £225-325
65. **William and Mary**, halfcrown, 1689, PRIMO, caul and interior frosted, pearls, FRA for FR in reverse legend, conjoined laur. busts r., *rev.* first crowned shield of arms (S.3434; ESC.507B; Bull 829), *a really good fine, rare* £100-150



66. **William and Mary**, halfcrown, 1692, QVARTO, conjoined busts r., *rev.* crowned cruciform shields, interlinked WMs in angles, R of REGINA over G, H of HI over B (S.3436; ESC.517A; Bull 854), *toned, about very fine, scarce* £200-300



67. **William and Mary**, shilling, 1693, conjoined laur. busts r., *rev.* crowned cruciform shields, interlinked WMs in angles (S.3437; ESC.1076; Bull 868), *nearly extremely fine, scarce* £450-650
68. **William and Mary**, shilling, 1693, conjoined laur. busts r., *rev.* crowned cruciform shields, interlinked WMs in angles (S.3437; ESC.1076; Bull 868), *very fine or better* £275-375



69. **William and Mary**, sixpence, 1693, conjoined laur. busts r., *rev.* crowned cruciform shields, interlinked WMs in angles (S.3438; ESC.1529; Bull 869), *good very fine* £250-350
70. **William and Mary**, fourpences, 1689 (2), conjoined laur. busts r., *rev.* crowned mark of value (S.3439), *both about extremely fine* (2) £80-120
71. **William and Mary**, threepences, 1689 (2), one with LMV over MVS, one with hyphen stops on reverse, conjoined laur. busts r., *rev.* crowned mark of value (S.3441), *the first about very fine, the second about extremely fine*; **Anne**, fourpence, 1713; threepence, 1710, bust l., *rev.* crowned mark of value (S.3595B, 3596B), *the first very fine, the second with minor marks on obverse, otherwise about extremely fine* (4) £100-150
72. **William and Mary**, Maundy twopence; penny, 1691, conjoined laur. busts r., *rev.* crowned mark of value (S.3443, 3445), *the first very fine, the second good very fine* (2) £80-120



73. **William and Mary**, so called pattern halfpenny, undated, single bust of each monarch r., to either side, plain edge (P.636), *certified and graded by NGC as About Uncirculated 53 Brown, very scarce* £300-400
Listed by Peck under the heading of 'Uncertain Pieces'.



74. **William III**, half guinea, 1701, laur. bust r., *rev.* crowned cruciform shields, sceptres in angles (S.3468), *practically uncirculated* £3000-3500
A very scarce date, seldom seen in this grade.



75. **William III**, crown, 1700, DVODECIMO, third laur. and dr. bust variety r., *rev.* crowned cruciform shields (S.3474; ESC.97; Bull 1010), *certified and graded by PCGS as Mint State 64, dark golden grey toning, the royal shield well struck* £2000-2500



76. **William III**, shilling, 1700, tall 00 in date, fifth laur. bust r., *rev.* crowned cruciform shields (S.3516; ESC.1121; Bull 1150), *certified and graded by PCGS as Mint State 63* £280-320
77. **William III**, shilling, 1700, small 00 in date, fifth laur. and dr. bust r., *rev.* crowned cruciform shields (S.3516; ESC.1121A; Bull 1151), *toned, extremely fine* £200-300
78. **William III**, sixpence, 1697B, Bristol mint, first laur. and dr. bust r., *rev.* crowned cruciform shields (S.3532), *about very fine* £40-60



79. **Anne**, halfcrown, 1703, TERTIO, VIGO, bust l., *rev.* crowned cruciform shields (S.3580; ESC.569; Bull 1358), *heavily toned, very fine or better* £275-375
80. **Anne**, halfcrown, 1709E, OCTAVO, dr. bust l., E below, *rev.* crowned cruciform shields (S.3605; ESC.580; Bull 1384), *almost fine, rare* £100-150



81. **Anne**, shilling, 1711, fourth bust l., *rev.* crowned cruciform shields (S.3618; ESC.1158; Bull 1408), *about extremely fine* £200-300



82. **George I**, halfcrown, 1715, roses and plumes, laur. bust r., *rev.* crowned cruciform shields, roses and plumes in angles (S.3642; ESC.587; Bull 1550), *a really good fine* £275-375
83. **George I**, halfcrown, 1723, DECIMO, SSC, laur. bust r., *rev.* crowned cruciform shields, SSC in angles (S.3643; ESC.592; Bull 1557), *toned, about very fine* £250-350



84. **George I**, shilling, 1721, first laur. bust r., *rev.* crowned cruciform shields, plain angles (S.3646; ESC.1170; Bull 1575), *certified and graded by PCGS as Extremely Fine 45, a very rare date* £800-1000
85. **George I**, shilling, 1723 SSC, first laur. bust r., *rev.* crowned cruciform shields, SSC in angles (S.3647; ESC.1176; Bull 1586), *certified and graded by PCGS as Mint State 63* £280-320



86. **George II**, halfcrown, 1745/3, D. NONO, roses, old laur. and dr. bust l., *rev.* crowned cruciform shields, roses in angles (S.3694; ESC.604A; Bull 1686), *certified and graded by PCGS as About Uncirculated 58* £650-750
The overdate not noted by PCGS.



87. **George II**, shilling, 1739, roses, young laur. and dr. bust l., *rev.* crowned cruciform shields, roses in angles (S.3701; ESC.1201), *good very fine to extremely fine* £200-300
88. **George II**, shilling, 1741, roses, young laur. and dr. bust l., *rev.* crowned cruciform shields, roses in angles (S.3701), *very fine* £100-150



89. **George II**, proof shilling, 1746, young laur. and dr. bust l., *rev.* crowned cruciform shields (S.3704; ESC.1208; Bull 1727), *blotchy toning, about mint state* £2250-2750



90. **George II**, sixpence, 1728, plain angles, young laur. and dr. bust l., *rev.* crowned cruciform shields (S.3705; ESC.1603; Bull 1736), *slightly weak at bottom of bust, extremely fine, rare* £275-325



91. **George II**, proof sixpence, 1746, old laur. and dr. bust l., *rev.* crowned cruciform shields (S.3711; ESC.1619; Bull 1759), *toned, about mint state* £1250-1750



92. **George II**, sixpences (2): 1750; 1758, old laur. and dr. bust l., *rev.* crowned cruciform shields (S.3711), *good very fine and about extremely fine* (2) £70-90



93. **George II**, sixpence, 1757, old laur. and dr. bust l., *rev.* crowned cruciform shields (S.3711), *slight edge bruise, otherwise practically uncirculated* £60-80



94. **George III**, guinea, 1777, fourth laur. head r., *rev.* crowned shield of arms (S.3728), *certified and graded by PCGS as Mint State 62* £1500-2000

The only example graded this highly by PCGS.

95. **George III**, guinea, 1791, fifth laur. head r., *rev.* crowned shield of arms (S.3729), *certified and graded by PCGS as Mint State 62* £1000-1500



96. **George III**, guinea, 1794, fifth laur. head r., *rev.* crowned shield of arms (S.3729), *very fine* £400-600

97. **George III**, guinea, 1798, fifth laur. head r., *rev.* crowned shield of arms (S.3729), *certified and graded by NGC as About Uncirculated 58* £800-1000



98. **George III**, half guinea, 1804, seventh laur. head r., *rev.* crowned shield of arms within Garter (S.3737), *certified and graded by NGC as Mint State 63* £800-1000



99. **George III**, 'Northumberland' shilling, 1763, laur. and dr. bust r., *rev.* crowned cruciform shields (S.3742; ESC.1214; Bull 2124), *certified and graded by PCGS as Extremely Fine 40* £650-750



100. **George III**, pattern halfpenny, 1788, in gilt copper, late Soho striking from a Droz halfpenny die, laur. head r., with long hair and curls to below bust, raised D.F. on truncation, *rev.* Britannia seated l. on globe, shield to r., holding spear and wreath, raised D on ground below, raised lettered edge: RENDER TO CESAR... (P. 965), *certified and graded by PCGS as Proof 64 Cameo, very scarce* £400-500

The only example graded by PCGS.



101. **George III**, twopence, 1797, laur., dr. bust r., *rev.* Britannia seated l. (S.3776), *certified and graded by NGC as Mint State 61 Brown* £300-400



102



103



102. **George III**, twopence, 1797, laur. and cuir. bust r., *rev.* Britannia seated l. (S.3776), *traces of original lustre, extremely fine to uncirculated* £200-300
103. **George III**, penny, 1797, laur. and cuir. bust r., *rev.* Britannia seated l. with shield and trident (S.3777), *slight edge bruise on reverse, otherwise practically mint state* £200-300



104. **George III**, halfpenny, 1799, laur. bust r., *rev.* Britannia std. l., holding trident and olive branch (S.3778), *practically mint state* £60-80



105. **George III**, proof penny, 1806, plain edge, in gilt copper, laur. bust r., *rev.* Britannia std. l., holding trident and olive branch (S.3780; P.1322), *certified and graded by PCGS as Proof 64+ Cameo* £400-500

The only example graded by PCGS.



106



107



106. **George III**, halfcrown, 1817, laur. 'bull' head r., *rev.* crowned shield within Garter (S.3788), *toned, good very fine* £60-80
107. **George III**, halfcrown, 1819, small laur. head r., *rev.* crowned shield within Garter (S.3789), *about extremely fine* £100-125
108. **George III**, halfcrown, 1819, small laur. head r., *rev.* crowned shield within Garter (S.3789), *slight gash on cheek, good very fine or better* £50-75



109. **George III**, Maundy fourpence; threepence, 1817, laur. head r., *rev.* crowned mark of value (S.3793, 3794), *extremely fine* (2) £60-80

110. **George III**, Maundy threepence; twopence, 1818, laur. head r., *rev.* crowned mark of value (S.3794, 3795), *about extremely fine* (2) £50-70



111. **George IV**, shilling, 1821, laur. head l., *rev.* crowned, garnished shield (S.3810), *good very fine* £50-70

112. **George IV**, proof shilling, 1826, bare head l., *rev.* lion on crown (S.3812; ESC.1258; Bull 2411), *toned, about mint state* £500-700



113. **George IV**, shilling, 1826, bare head l., *rev.* lion on crown (S.3812), *toned, about extremely fine* £60-80

114. **George IV**, shilling, 1826, bare head l., *rev.* lion on crown (S.3812), *about extremely fine* £60-80



115. **William IV**, halfcrown, 1836, bare head r., *rev.* crowned shield of arms over mantle (S.3834; ESC.666; Bull 2482), *good very fine, reverse better* £100-150



116. **William IV**, shilling, 1836, bare head r., *rev.* value within wreath (S.3835), *good very fine* £40-60



117. **William IV**, proof Britannia groat, 1836, bare head r., *rev.* Britannia seated to r., with shield and trident (S.3837; ESC.1920; Bull 2517), *deeply toned, certified and graded by PCGS as Proof 64* £800-1000
118. **William IV**, proof farthing, 1831, bare head r., *rev.* Britannia std. r., with shield and trident (S.3848), *about mint state* £400-500
119. **William IV**, half farthing, 1837, bare head r., *rev.* Britannia seated to r., with shield and trident (S.3849; P.1476), *certified and graded by NGC as Extremely Fine Brown* £200-300
The coinage issued solely for use in Ceylon.



120. **Victoria**, halfcrown, 1881, young head l., *rev.* crowned shield of arms within wreath (S.3889; ESC.707; Bull 2758), *practically uncirculated* £225-325
121. **Victoria**, halfcrown, 1885, young head l., *rev.* crowned shield of arms within wreath (S.3889; ESC.713; Bull 2765), *about uncirculated* £225-325
122. **Victoria**, Gothic florin, 1853, crowned bust l., *rev.* crowned cruciform shields (S.3891; ESC.808; Bull 2826), *obverse deeply toned, extremely fine* £80-100
123. **Victoria**, shillings (3): 1849; 1892; 1893, young head l./'Jubilee'/veiled bust l., *rev.* various (S.3904, 3927, 3940), *all about extremely fine or better (3)* £80-100



124. **Victoria**, shilling, 1850, young head l., *rev.* value within wreath (S.3904; ESC.1296; Bull 2996), *good fine, a very rare date* £350-550
125. **Victoria**, shilling, 1865, die no. 80, young head l., *rev.* value within wreath (S.3905; ESC.1313; Bull 3025), *toned, practically mint state* £150-250



126. **Victoria**, Maundy set, 1854, young head l., *rev.* crowned mark of value within wreath (S.3916; ESC.2465; Bull 3498), *in contemporary case, attractively toned, very fine to extremely fine (4)* £80-100
127. **Victoria**, Maundy set, 1871, young head l., *rev.* crowned mark of value within wreath (S.3916; ESC.2483; Bull 3523), *toned, extremely fine (4)* £175-225



128. **Victoria**, Maundy set, 1875, young head l., *rev.* crowned mark of value within wreath (S.3916; ESC.2488; Bull 3528), *toned, about extremely fine* (4) £100-125



129. *G* **Victoria**, two pounds, 1887, 'Jubilee' bust l., *rev.* St. George and the dragon (S.3865), in a presentation box with certificate (of the London Mint Office), *lightly scuffed, nearly extremely fine* £650-850



130. *G* **Victoria**, currency set, 1887, sovereign to silver Maundy penny, and including both reverse examples of the sixpence, Golden Jubilee, 'Jubilee' bust l., *rev.* various, in maroon leather fitted case for 16 items, made for Harrison & Son, Goldsmiths, Darlington, *coins extremely fine or virtually so* (13) £600-800

The three unfilled spaces are intended for the five and two pound coins and the official large gold medal. Harrison & Son are listed as clockmakers and goldsmiths of 3-4 High Row, Darlington.



131. **Victoria**, Maundy set, 1889, 'Jubilee' bust l., *rev.* crowned mark of value within wreath (S.3932; ESC.2504; Bull 3547), *deeply toned, extremely fine* (4) £100-125



132. **Victoria**, crown, 1898, LXII, veiled bust l., *rev.* St. George and the dragon (S.3937; ESC.315; Bull 2605), *practically uncirculated* £250-300
133. **Victoria & George V**, sixpences (2): 1897; 1927, veiled bust/bare head l., *rev.* value within wreath, crown above/lion on crown (S.3941, 4034), *both mint state* (2) £80-100



134. **Victoria**, Maundy set, 1895, veiled bust l., *rev.* crowned mark of value within wreath (S.3943; ESC.2510), with case, *attractively toned, uncirculated* (4) £100-125
135. **Victoria**, Maundy set, 1895, veiled bust l., *rev.* crowned mark of value within wreath (S.3943; ESC.2510), with case, *deeply toned, extremely fine* (4) £90-120
136. **Victoria**, Maundy set, 1896, veiled bust l., *rev.* crowned mark of value within wreath (S.3943), *toned, about mint state* (4) £100-120



137. **Victoria**, penny, 1853, ornamental trident, young head l., *rev.* Britannia std. r. with shield and trident (S.3948), *practically mint state* £125-175
138. **Victoria**, penny, 1888, young bust l., *rev.* Britannia std. r., with shield and trident (S.3954), *certified and graded by NGC as Mint State 64 Red* £80-120
139. **Victoria**, penny, 1892, young bust l., *rev.* Britannia std. r., with shield and trident (S.3954), *certified and graded by NGC as Mint State 64 Red Brown* £80-120
140. **Victoria**, halfpennies, 1887 (2), young head l., *rev.* Britannia std. r. with shield and trident (S.3956), *curved stain on obverse of one, from where coin has been stacked on it, both virtually mint state with lustre* (2) £80-100



- 141.** **Victoria**, proof third farthing, 1866, young head l., *rev.* crowned value and date within wreath (S.3960), *certified and graded by PCGS as Proof 65 Red Brown* £500-600



- 142.G** **Edward VII**, matt proof set, 1902, five pounds to Maundy penny, bare head r., *rev.* various (S.PS9), in original case of issue, *a choice set, the silver bright, all about mint state* (13) £4500-5500



143. G Edward VII, matt proof set, 1902, five pounds to Maundy penny, bare head r., *rev.* various (S.PS9), in original case of issue, a label affixed, annotated 'Complete', *a choice set, the silver bright, all about mint state* (13) £4500-5500



144. G Edward VII, matt proof five pounds, 1902, bare head r., *rev.* St. George and the dragon (S.3966), *certified and graded by PCGS as Proof 63, scarce in this high grade* £3750-4750



- 145. G** Edward VII, half sovereign, 1902S, bare head r., *rev.* St. George and the dragon, S above date (S.3977A), *certified and graded by PCGS as About Uncirculated 55* £250-300



- 146.** Edward VII, crown, 1902, bare head r., *rev.* St. George and the dragon (S.3978; ESC.361; Bull 3560), *certified and graded by PCGS as Mint State 64* £320-380



- 147.** Edward VII, florin, 1902, bare head r., *rev.* Britannia standing (S.3981), *practically uncirculated* £80-100



- 148.** Edward VII, florins (2); shillings (4); sixpences (2), 1910, bare head r., *rev.* various (S.3981/82/83), *one of the florins has a couple of light scratches on the head, all lightly toned, practically mint state* (8) £700-800

A scarce and unusual group.



149

150

- 149.** Edward VII, shilling, 1910, bare head r., *rev.* lion on crown (S.3982), *practically uncirculated* £60-80
- 150.** Edward VII, sixpence, 1906, bare head r., *rev.* value within wreath (S.3983), *uncirculated* £50-70
- 151.** Edward VII, Maundy set, 1905, bare head r., *rev.* crowned mark of value within wreath (S.3985; ESC.2521; Bull 3611), *extremely fine* (4) £90-120



- 152. G** **George V**, proof five pounds, 1911, bare head l., *rev.* St. George and the dragon (S.3994), *certified and graded by NGC as Proof 62* £8000-10,000



- 153.** **George V**, halfcrown, 1930, bare head l., *rev.* shield of arms, crowned interlinked Gs at sides (S.4037; ESC.779; Bull 3739), *certified and graded by NGC as Mint State 64* £550-650



- 154.** **George V**, Maundy set, 1920, bare head l., *rev.* crowned mark of value within wreath (S.4016; ESC.2537; Bull 3980), *attractively toned, uncirculated (4)* £100-120



155. **George V & George VI**, Maundy sets (2): 1932; 1945, bare head l., *rev.* crowned mark of value within wreath (S.4043, 4086; ESC.2549, 2562; Bull 3993, 4314), with one modern case, *both uncirculated* (8) £200-240



156. *G* **George VI**, proof set, 1937, five pounds to half sovereign, bare head l., *rev.* St. George and the dragon (S.PS15), in original case of issue, *brilliant, mint state or virtually so* (4) £9000-11,000



157. **Elizabeth II**, Maundy set, 1953, laur. head r., *rev.* crowned mark of value within wreath (S.4126; ESC.2570; Bull 4559), *all certified by NGC, the groat and threepence graded Mint State 63, the twopenny Mint State 62 and the penny Mint State 61* (4) £700-800
Issued in the year of the Coronation, this is the rarest Maundy set of the 20th century.



158



159

158. *G* **Elizabeth II**, Britannia gold £100, 2013 (S.BQ4), *mint state* £1000-1200
159. *G* **Elizabeth II**, Britannia gold £100, 2013 (S.BQ4), *mint state* £1000-1200
160. *G* **Elizabeth II**, Britannia gold £100, 2015 (S.BQ15), *mint state* £1000-1200



161



162



161. *G* Elizabeth II, Britannia gold £100, 2015 (S.BQ15), *mint state*

£1000-1200

162. *G* Elizabeth II, Britannia gold £100, 2016 (S.BQ17), *mint state*

£1000-1200

163. *G* Elizabeth II, Britannia gold £100, 2016 (S.BQ17), *mint state*

£1000-1200



164



165



164. *G* Elizabeth II, Britannia gold £100, 2016 (S.BQ17), *mint state*

£1000-1200

165. *G* Elizabeth II, Britannia gold £100, 2016 (S.BQ17), *mint state*

£1000-1200



166



167



166. *G* Elizabeth II, Britannia gold £100, 2017 (S.BQ20), *mint state*

£1000-1200

167. *G* Elizabeth II, Britannia gold £100, 2017 (S.BQ20), *mint state*

£1000-1200

168. *G* Elizabeth II, Britannia gold £100, 2017 (S.BQ20), *mint state*

£1000-1200

169. *G* Elizabeth II, Britannia gold £100, 2018 (S.BQ20), *mint state*

£1000-1200



170



171



170. *G* Elizabeth II, Britannia gold £100, 2018 (S.BQ20), *mint state*

£1000-1200

171. *G* Elizabeth II, Britannia gold £100, 2018 (S.BQ20), *mint state*

£1000-1200



172



173



172. *G* Elizabeth II, Britannia gold £100, 2018 (S.BQ20), *mint state*

£1000-1200

173. *G* Elizabeth II, Britannia gold £100, 2018 (S.BQ20), *mint state*

£1000-1200



174



175



174. *G* Elizabeth II, gold £100, 2014, Year of the Horse, 1 oz. fine gold (S.5180A), *mint state*

£1000-1200

175. *G* Elizabeth II, gold £100, 2015, Year of the Sheep, 1 oz. fine gold (S.5181A), *mint state*

£1000-1200



176



178



176. *G* Elizabeth II, gold £100, 2016, Year of the Monkey, 1 oz. fine gold (S.5182), *mint state*

£1000-1200

177. *G* Elizabeth II, gold £100, 2016, Year of the Monkey, 1 oz. fine gold (S.5182), *mint state*

£1000-1200

178. *G* Elizabeth II, gold £100, 2017, Year of the Rooster, 1 oz. fine gold (S.5183A), *mint state*

£1000-1200

179. *G* Elizabeth II, gold £100, 2017, Year of the Rooster, 1 oz. fine gold (S.5183A), *mint state*

£1000-1200



180



182



180. *G* Elizabeth II, gold £100, 2018, Year of the Dog, 1 oz. fine gold (S.5184), *mint state*

£1000-1200

181. *G* Elizabeth II, gold £100, 2018, Year of the Dog, 1 oz. fine gold (S.5184), *mint state*

£1000-1200

182. *G* Elizabeth II, gold £100, 2019, Year of the Pig, 1 oz. fine gold, *mint state*

£1000-1200

183. *G* Elizabeth II, gold £100, 2016, The Queen's Beasts, Lion, 1 oz. fine gold (S.QBE1), *mint state*

£1000-1200



184



185



184. *G* Elizabeth II, gold £100, 2017, The Queen's Beasts, Griffin, 1 oz. fine gold (S.QBE3), *mint state* £1000-1200

185. *G* Elizabeth II, gold £100, 2017, The Queen's Beasts, Dragon, 1 oz. fine gold (S.QBE2), *mint state* £1000-1200

186. *G* Elizabeth II, gold £100, 2018, The Queen's Beasts, Unicorn, 1 oz. fine gold, *mint state* £1000-1200



187



188



187. *G* Elizabeth II, gold £100, 2019, The Queen's Beasts, Falcon, 1 oz. fine gold, *mint state* £1000-1200

188. *G* Elizabeth II, gold £100, 2019, The Queen's Beasts, Yale of Beaufort, 1 oz. fine gold, *mint state* £1000-1200

189. *G* Elizabeth II, gold £100, 2019, Royal Arms, 1 oz. fine gold, *mint state* £1000-1200



190



191



190. *G* Elizabeth II, gold £5, 1984 (S.SE2), *mint state*

£1200-1400

191. *G* Elizabeth II, gold £5, 1984 (S.SE2), *mint state*

£1200-1400



192. *G* Elizabeth II, proof gold £5, 2014 (S.SE11), *many scuffs in field*

£1200-1400



193



194



193.G Elizabeth II, proof gold two pounds, 1989, 500th Anniversary of Sovereign, monarch enthroned facing, *rev.* crowned shield of arms upon crowned rose (S.4262), *certified and graded by NGC as Proof 69 Ultra Cameo* £600-800

194.G Elizabeth II, proof gold two pounds, 1995, 50th Anniversary of the End of World War II (S.K5), *without case of issue or certificate, FDC* £600-800



195.G Isle of Man, Elizabeth II, gold £5, 1973 (KM.29); **Italy**, 20 lire, 1882R (KM.21), *extremely fine and fine* (2) £1200-1400



196



197



196.G Isle of Man, Elizabeth II, gold £5, 1985, bust r., *rev.* Archangel Michael spearing dragon (KM.141), *mint state* £1000-1200

197.G Isle of Man, Elizabeth II, gold £5, 2010, bust r., *rev.* Archangel Michael spearing dragon, *mint state* £1000-1200

SOVEREIGNS



198



199



200



198.G George III, sovereign, 1818, laur. head r., *rev.* St. George and the dragon (S.3785), *about very fine, rare date* £800-1000

199.G George III, sovereign, 1820, closed 2, laur. head r., *rev.* St. George and the dragon (S.3785C), *good very fine, a rare variety* £1000-1200

200.G George IV, sovereign, 1821, laur. head l., *rev.* St. George and the dragon (S.3800), *extremely fine or better* £1100-1300



- 201. G George IV**, sovereign, 1821, laur. head l., *rev.* St. George and the dragon (S.3800), *good very fine* £500-600
202. G George IV, sovereign, 1826, bare head l., *rev.* crowned shield of arms (S.3801), *extremely fine, reverse better* £1100-1300
203. G George IV, sovereign, 1826, bare head l., *rev.* crowned shield of arms (S.3801), *some surface marks and scratches on obverse, about extremely fine* £400-600



- 204. G Victoria**, sovereigns (3): 1843; 1863; 1872, young head l., *rev.* crowned shield of arms within wreath (S.3852, 3853, 3853B), *fine or better* (3) £750-850
205. G Victoria, sovereign, 1850, 5 struck over 8, young head l., *rev.* crowned shield of arms within wreath (S.3852C), *good very fine, extremely rare, only a couple of specimens struck* £800-1000



- 206. G Victoria**, sovereign, 1859, Ansell, young head l., *rev.* crowned shield of arms within wreath (S.3852E), *certified and graded by PCGS as About Uncirculated 55* £3200-3800
 A popular and scarce coin.
207. G Victoria, sovereigns (3): 1860; 1862; 1869, young head l., *rev.* crowned shield of arms within wreath (S.3852D, 3853), *fine or better* (3) £750-850



- 208. G Victoria**, sovereign, 1874, die no. 32, young head l., *rev.* crowned shield of arms within wreath (S.3853B), *certified and graded by PCGS as Extremely Fine 40, very rare* £2000-2500
 The last date of the London shield back sovereigns



- 209.G Victoria**, sovereign, 1880M, second young head l., *rev.* crowned shield of arms within wreath, M below (S.3854), *certified and graded by PCGS as About Uncirculated 53* £1800-2200

The third rarest date of the series.



210



211



212

- 210.G Victoria**, sovereigns (4): 1871; 1876S; 1878M (2), young head l., *rev.* St. George and the dragon (S.3856, 3858A, 3857), *fine or better* (4) £1000-1200

- 211.G Victoria & Edward VII**, sovereigns (4): 1872; 1886S; 1887S; 1910, young head l./bare head r., *rev.* St. George and the dragon (S.3856A, 3858E, 3969), *fine or better* (4) £1000-1200

- 212.G Victoria**, sovereigns (4): 1881S; 1882S; 1885M (2), young head l., *rev.* St. George and the dragon (S.3858D, 3857E), *fine or better* (4) £1000-1200



213



214



215

- 213.G Victoria**, sovereigns (4): 1887 (3); 1893, 'Jubilee' bust l., *rev.* St. George and the dragon (S.3866), *fine or better* (4) £1000-1200

- 214.G Victoria**, sovereigns, 1888 (4), 'Jubilee' bust l., *rev.* St. George and the dragon (S.3866), *fine or better* (4) £1000-1200

- 215.G Victoria**, sovereigns, 1889 (4), 'Jubilee' bust l., *rev.* St. George and the dragon (S.3866), *fine or better* (4) £1000-1200



216



217



218

- 216.G Victoria**, sovereigns (4): 1889 (2); 1890 (2), 'Jubilee' bust l., *rev.* St. George and the dragon (S.3866), *fine or better* (4) £1000-1200

- 217.G Victoria**, sovereigns (4): 1890; 1891 (2); 1892, 'Jubilee' bust l., *rev.* St. George and the dragon (S.3866), *fine or better* (4) £1000-1200

- 218.G Victoria**, sovereigns (4): 1893 (2); 1894; 1895, veiled bust l., *rev.* St. George and the dragon (S.3874), *fine or better* (4) £1000-1200



219



220



221

219. G Victoria, sovereigns (4): 1896 (3); 1899P, veiled bust l., *rev.* St. George and the dragon (S.3874, 3876), *fine or better* (4) £1000-1200

220. G Victoria, sovereigns (4): 1899 (2); 1900 (2), veiled bust l., *rev.* St. George and the dragon (S.3874), *fine or better* (4) £1000-1200

221. G Victoria, sovereign, 1899P, veiled bust l., *rev.* St. George and the dragon, P above date (S.3876), *certified and graded by PCGS as About Uncirculated 55, scarce* £280-320



222



223



224

222. G Victoria, sovereign, 1899P, veiled bust l., *rev.* St. George and the dragon, P above date (S.3876), *certified and graded by PCGS as About Uncirculated 55, scarce* £280-320

223. G Victoria, sovereigns (5): 1900 (2); 1901 (3), veiled bust l., *rev.* St. George and the dragon (S.3874), *fine or better* (5) £1200-1400

224. G Victoria, sovereign, 1900P, veiled bust l., *rev.* St. George and the dragon, P above date (S.3876), *certified and graded by PCGS as About Uncirculated 58+* £250-280



225



226



227

225. G Edward VII, sovereigns (3): 1902 (2); 1910, bare head r., *rev.* St. George and the dragon (S.3969), *fine* (3) £750-850

226. G Edward VII, sovereigns (4): 1902; 1903; 1907; 1910, bare head r., *rev.* St. George and the dragon (S.3969), *fine or better* (4) £1000-1200

227. G Edward VII, sovereigns (4): 1902; 1904; 1905; 1907, bare head r., *rev.* St. George and the dragon (S.3969), *all fine* (4) £1000-1200



228



229



230

228. G Edward VII, sovereigns (4): 1906; 1907; 1908; 1909, bare head r., *rev.* St. George and the dragon (S.3969), *very fine to extremely fine* (4) £1000-1200

229. G Edward VII, sovereigns (4): 1907; 1909; 1910 (2), bare head r., *rev.* St. George and the dragon (S.3969), *fine to very fine* (4) £1000-1200

230. G George V, sovereigns (4): 1911 (2); 1912 (2), bare head l., *rev.* St. George and the dragon (S.3996), *very fine to extremely fine* (4) £1000-1200



231



232



233

231.G George V, sovereigns (4): 1912 (3); 1912M, bare head l., *rev.* St. George and the dragon (S. 3996, 3999), *very fine to extremely fine* (4) £1000-1200

232.G George V, sovereigns (4): 1912; 1913P; 1914 (2), bare head l., *rev.* St. George and the dragon (S.3996, 4001), *very fine to extremely fine* (4) £1000-1200

233.G George V, sovereigns (4): 1913; 1913P; 1917S; 1925, bare head l., *rev.* St. George and the dragon (S.3996, 4001, 4003), *very fine to extremely fine* (4) £1000-1200



234



235



236

234.G George V, sovereigns (4): 1915 (3); 1915P, bare head l., *rev.* St. George and the dragon (S.3996, S.4001), *very fine to extremely fine* (4) £1000-1200

235.G George V, sovereign, 1924S, bare head l., *rev.* St. George and the dragon, S above date (S.4003), *certified and graded by NGC as Mint State 62, rare date* £1600-180

236.G George V, sovereigns, 1927SA (4), bare head l., *rev.* St. George and the dragon (S.4004), *very fine to extremely fine* (4) £1000-1200



237.G George V, sovereigns, 1929SA (2), bare head l., *rev.* St. George and the dragon (S.4005), *extremely fine* (2) £500-600



238



239



240

238.G Elizabeth II, sovereigns (4): 1957; 1958; 1967; 1979, bust r. *rev.* St George and the dragon (S.4124, 4125, SC1), *all uncirculated* (4) £1000-1200

239.G Elizabeth II, sovereigns (4): 1958; 1964; 1965; 1966, laur. bust r. *rev.* St George and the dragon (S.4125), *all uncirculated* (4) £1000-1200

240.G Elizabeth II, sovereigns (4): 1978; 1980; 1981 (2), bust r., wearing tiara, *rev.* St George and the dragon (S.SC1), *all mint state* (4) £1000-1200

241.G Elizabeth II, proof sovereign, 1986, diademed bust r., *rev.* St. George and the dragon (S.4271), in case, without certificate, *FDC* £250-300



242. *G* **Elizabeth II**, proof sovereign, 1987, diademed bust r., *rev.* St. George and the dragon (S.4271), in case, with certificate, *FDC* £250-300



243. *G* **Elizabeth II**, proof sovereigns (2): 1987; 1996, diademed bust r., *rev.* St. George and the dragon (S.4271), in capsules, but no cases or certificates, *about mint state* £400-500



244. *G* **Elizabeth II**, proof sovereign, 500th Anniversary of the Sovereign, 1989, monarch enthroned facing, *rev.* shield of arms upon crowned rose (S.SC3), in capsule, but no case or certificate, *about mint state* £650-850
245. *G* **Elizabeth II**, sovereigns (3): 2002 (2); 2005, bust r., wearing tiara, *rev.* shield of arms within open laurel wreath/St. George and the dragon (S.SC5,6), *brilliant uncirculated* (3) £750-850
246. *G* **Elizabeth II**, sovereign, 2005, head r., wearing tiara, *rev.* St. George slaying the dragon, date below dragon's wing (S.SC6), *brilliant uncirculated* £250-275



247. *G* **Elizabeth II**, sovereigns (3): 2012 (2); 2017, bust r., wearing tiara, *rev.* St. George and the dragon (S.SC8,10), *brilliant uncirculated* (3) £750-800
248. *G* **Elizabeth II**, sovereigns (3): 2013; 2014; 2015, bust r., wearing tiara, *rev.* St. George and the dragon (S.SC7), *brilliant uncirculated* (3) £750-800
249. *G* **Elizabeth II**, sovereigns, 2016 (4), bust r., wearing tiara, *rev.* St. George and the dragon (S.SC10), *brilliant uncirculated* (4) £1000-1200



250. *G* **Elizabeth II**, sovereigns, 2016 (4), bust r., wearing tiara, *rev.* St. George and the dragon (S.SC10), *brilliant uncirculated* (4) £1000-1200
251. *G* **Elizabeth II**, sovereigns, 2016 (4), bust r., wearing tiara, *rev.* St. George and the dragon (S.SC10), *brilliant uncirculated* (4) £1000-1200



252

253

252. *G* **Elizabeth II**, sovereigns, 2016 (4), bust r., wearing tiara, *rev.* St. George and the dragon (S.SC10), *brilliant uncirculated* (4) £1000-1200
253. *G* **Elizabeth II**, sovereigns, 2016 (4), bust r., wearing tiara, *rev.* St. George and the dragon (S.SC10), *brilliant uncirculated* (4) £1000-1200



254. *G* **Elizabeth II**, sovereigns, 2016 (2), diademed head r., *rev.* St. George and the dragon (S.SC10), *brilliant mint state* (2) £500-600



255. *G* **Elizabeth II**, sovereigns, 2016 (2), diademed head r., *rev.* St. George and the dragon (S.SC10), *brilliant mint state* (2) £500-600



256. *G* **Elizabeth II**, sovereigns, 2016 (2), diademed head r., *rev.* St. George and the dragon (S.SC10), *brilliant mint state* (2) £500-600



257

258

257. *G* **Elizabeth II**, sovereign, 2017, with 200th Anniversary Privy mark, bust r., wearing tiara, *rev.* St. George and the dragon (S.SC10A), *brilliant uncirculated* £250-300
258. *G* **Elizabeth II**, sovereign, 2017, with 200th Anniversary Privy mark, bust r., wearing tiara, *rev.* St. George and the dragon (S.SC10A), *brilliant uncirculated* £250-300



259. *G* **Elizabeth II**, sovereign, 2017, with 200th Anniversary Privy mark, bust r., wearing tiara, *rev.* St. George and the dragon (S.SC10A), *brilliant uncirculated* £250-300



260

261

260. G Elizabeth II, sovereign, 2017, with 200th Anniversary Privy mark, bust r., wearing tiara, *rev.* St. George and the dragon (S.SC10A), *brilliant uncirculated* £250-300

261. G Elizabeth II, sovereign, 2017, with 200th Anniversary Privy mark, bust r., wearing tiara, *rev.* St. George and the dragon (S.SC10A), *brilliant uncirculated* £250-300



262

263

264

262. G Elizabeth II, sovereigns, 2017 (4), with 200th Anniversary Privy mark, bust r., wearing tiara, *rev.* St. George and the dragon (S.SC10A), *brilliant uncirculated* (4) £1000-1200

263. G Elizabeth II, sovereign, 2018, bust r., wearing tiara, *rev.* St. George and the dragon (S.SC10), *brilliant uncirculated* £250-300

264. G Elizabeth II, sovereigns, 2018 (4), bust r., wearing tiara, *rev.* St. George and the dragon (S.SC10), *brilliant uncirculated* (4) £1000-1200



265

266

265. G Elizabeth II, sovereigns, 2018 (3), bust r., wearing tiara, *rev.* St. George and the dragon (S.SC10), *brilliant uncirculated* (3) £750-800

266. G Elizabeth II, sovereigns, 2018 (3), bust r., wearing tiara, *rev.* St. George and the dragon (S.SC10), *brilliant uncirculated* (3) £750-800



267. G Elizabeth II, sovereigns, 2019 (4), bust r., wearing tiara, *rev.* St. George and the dragon, *brilliant uncirculated* (4) £1000-1200



268. G Elizabeth II, sovereigns, 2019 (3), bust r., wearing tiara, *rev.* St. George and the dragon, *brilliant uncirculated* (3) £750-800

TOKENS

SEVENTEENTH CENTURY TOKENS



269. **Lincolnshire**, (6): halfpennies (5), Barton-on-Humber, George Kidson; Boston Town; Lincoln Town, 1669; Market Rason, William Chapman; Stamford Town; and farthing, Stamford Borough, 1657 (W.11, 15, 138, 204, 234, 242), *fair and fine* (6) £120-160

*ex Norman Bisby Collection, bt. B. A. Seaby, November 1967 (and sold with original invoice for £7-12-6)

EIGHTEENTH CENTURY TOKENS

References are to Dalton and Hamer, new edition edited by Bill McKivor (2015).

The tokens are struck in copper unless otherwise stated.

The provenance throughout is Baldwin's vault.

ENGLAND



270. **Buckinghamshire, Chesham**, Adam Simpson, halfpenny, 1795, cipher AS with family crest, *rev.* family arms and motto (DH.20); **Cheshire, Macclesfield**, R[oe] & Co., halfpenny, 1789, cipher R&C^o, beehive crest, *rev.* female holding cogwheel (DH.11); **Cornwall** (2): **Truro**, [Cornish Metal Co.], halfpenny, 1791, Druid's bust, *rev.* Duchy of Cornwall arms (DH.2); **Penryn**, [G.C. George], halfpenny, 1794, arms of Lord de Dunstanville, COLONEL below, *rev.* Borough arms, military trophy around, PENRYN VOLUNTEERS above (DH.4); **Dorset, Poole**, Jas. Bayly, farthing, 1795, Hope (DH.10); for general circulation (3): halfpenny, beehive and bees, *rev.* plough and shuttle, *edge* plain (DH. Cambs. 17b); farthings (2): 1795, beehive and bees, *rev.* Druid's head (DH. Cambs. 36); 1794, bust of Howe, *rev.* ship (DH. Hants. 102), *Cambs. 17b good very fine, very rare, the rest extremely fine to about mint state, both Cornwalls bronzed, most of the others a little lustrous, minor metal flaws on reverse of Dorset 10* (8) £130-180
271. **Cambridgeshire, County**, farthing, 1795, beehive and bees, *rev.* Druid's head (DH.36); **Gloucestershire, Gloucester**, Kempson's buildings series, pennies, 1797 (2), St Nicholas's Church (DH.6), New County Gaol (DH.10); **Hampshire, Southampton**, farthing, 1794, bust of Howe, *rev.* ship (DH.102); **Kent** (5): **Dover**, Horn, halfpenny, 1794, bust of Pitt, *rev.* Borough arms (DH.16); **Faversham**, John Crow, halfpenny, 1794, antique ship with men on board, *rev.* Cinque Port of Sandwich arms (DH.20); **Lamberhurst** (2), T. Foster, halfpenny, 1794, field of hops, picker at bin, *rev.* family arms (DH.34); J. Gibbs, halfpenny, 1794, City of Chichester arms, *rev.* City of Canterbury arms (DH.35); **New Romney**, John Sawyer, halfpenny, 1794, Town arms, *rev.* antique boat (DH.38); **Lancashire** (2): **Lancaster**, Daniel Eccleston, halfpenny, 1794, his bust l., *rev.* ship, plough and shuttle (DH.58); **Manchester**, Jno. Fielding, halfpenny, 1793, porter with pack, *rev.* Duke of Bridgewater's arms (DH.135), *DH. Glos. 6 good very fine, rim knocks, the rest extremely fine, some with a little lustre, Kent 16 with spot on shield, minor flan flaws on obverse of Lancs. 135, Glos. 10 bronzed* (11) £150-200



272. **Cheshire, Macclesfield**, mule halfpenny, bust of Charles Roe, *rev.* cipher R&C, beehive and bees (DH.62); **Kent** (2): **Faversham**, John Crow, halfpenny, 1794, antique ship with men on board, *rev.* Cinque Port of Sandwich arms (DH.20); **New Romney**, John Sawyer, halfpenny, 1794, Town arms, *rev.* antique boat (DH.38); **Lancashire**, halfpennies (6): **Lancaster**, counterfeits of Thos. Worswick & Sons' halfpennies, 1792, bust of John of Gaunt, *rev.* Borough arms (3 – DH.29a/29c/31a); Daniel Eccleston, 1794, his bust l., *rev.* ship, plough and shuttle (DH.58); **Manchester**, Jno. Fielding, 1793, porter with pack, *rev.* Duke of Bridgewater's arms (DH.135); **Rochdale**, John Kershaw, 1792 (DH.147); **Cambridgeshire, County**, farthing, 1795, beehive and bees, *rev.* Druid's head (DH.36), *extremely fine or better, most with some original colour* (10) £150-200



273. **Derbyshire, Buxton**, [Tomlinson, Orme and Hay], halfpenny, 1796, arms etc. of Duke of Devonshire, coronet above, *rev.* the Crescent (DH.3), *good extremely fine and lustrous, 200 struck* £130-180



274. **Devon, Exeter**, Samuel Kingdon, halfpenny, 1792, Bishop Blaize, *rev.* City arms etc. (DH.2); **Dorset, Poole**, Jas. Bayly, farthing, 1795, Hope (DH.10); **Hampshire** (4): **Emsworth**, mule halfpenny, 1794, bust of Howe, *rev.* crown, sceptre etc. (DH.20a); **Petersfield** (2), Eames, Holland & Andrews, halfpenny, 1793, mounted dragoon, *rev.* stork, *edge plain* (DH.48c); for general circulation, 1795, mounted dragoon, *rev.* Britannia beehive and bees (DH.51); **Southampton**, farthing, 1794, bust of Howe, *rev.* ship (DH.102); **Cambridgeshire, County**, farthing, 1795, beehive and bees, *rev.* Druid's head (DH.36); *extremely fine or better, most with at least a little original colour, second and penultimate slightly weak in places, DH. Hants. 48c very rare* (7) £100-150



275. **Gloucestershire, Gloucester**, Kempson's buildings series, pennies, 1797 (6), the Cathedral, St Mary de Crypt Church and School, St Mary de Lode Church, St Michael's Church, White Friars, the High Cross (DH.1/2/4/5/8/9), *extremely fine to about mint state, DH.1 and 4 with lustre, almost full on DH.4, the others bronzed* (6) £300-350



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- 276. Hampshire, Emsworth**, for circulation (?), halfpenny, 1795, bust of Howe l., *rev.* man-of-war, *edge* PAYABLE AT BANBURY OXFORD READING OR CHARLTON (DH./McK.29h – this specimen), *with minor scuffs, scratches and rim knocks, otherwise fine to good fine, extremely rare, believed only the third recorded example* £80-100

The edge is arguably the originally intended reading for William Rusher's token (DH. Oxon. 1), though as far as is known it was used solely with DH. Hants. 29 dies. Charlton, near Wantage, and Charlton on Otmoor are possibilities, both being within 15 miles of Oxford. There is an example in the national Maritime Museum (MEC1805); another was sold in the Brown Collection (DNW Auction T7, 7 October 2009, in lot 168 (part)).

- 277. Hampshire, Southampton**, penny-sized medal in white metal, bust of Admiral Earl Howe l., *rev.* THE MEMORABLE VICTORY GAINED OVER THE FRENCH FLEET JUNE 1 1794 (DH.6), *small Indian ink scribble in obverse field otherwise extremely fine and lustrous* £70-90



278

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- 278. Hampshire, Southampton**, W. Taylor, R.V. Moody & Co., proof halfpenny in silver, 1791, helmeted bust of Sir Bevois, *rev.* Hampshire county arms (DH.89), *four tiny test marks in the obverse border teeth, otherwise good extremely fine/about mint state with an attractive blue-grey tone* £180-220
- 279. Herefordshire, County**, [Robert Biddulph], penny, JUNE 3D 1796, bull breaking chains, *rev.* apple tree and plough (DH.2), *from the flawed obverse die, virtually mint state, attractive bronzed finish* £150-200



- 280. Kent**, halfpennies (8): **Brookland**, Thomas King, 1794, Kentish horse within oval (DH.5); **Deal**, Richard Long, 1794, ship (DH.11); **Deptford**, Thos. Haycraft, 1795, William the Conqueror meeting men of Kent, 1067, *rev.* stern of the Royal George (DH.13); **Dymchurch**, W. Parris, 1794, Justice (DH.15); **Dover**, Horn, 1794, bust of Pitt, *edge* LANCASTER LONDON OR BRISTOL (DH.16a); **Hawkhurst**, Charles Hider, County arms (horse) (DH.30); **Maidstone**, J. Smyth, 1795, Padsole Paper Mill (DH.37); **Sandwich**, Thomas Bundock, antique ship with men on board (DH.39), *DH.30 nearly extremely fine, the rest better, lustre remaining on DH.13, 15, 37 and 39, verdigris spot at tip of Justice's sword on DH.15, most of edge inscription missing from DH.16a (8)* £130-180
*DH.13 ex Cokayne



281. **Kent, Godinton** [near Ashford], John Toke, hop pickers' sixpence token in brass, 1767, name in monogram, *rev.* basket of hops (DH.22), *very fine, struck from considerably flawed dies on an unevenly toned flan, rare* £60-80

Struck for the issuer on behalf of the Hon. Thomas Harrison, Attorney-General of Jamaica, after his visit to Toke's farm.



282. **Lancashire** (13): **Halsall**, [Col. C. Mordaunt], penny, Earl of Peterborough's arms etc. (DH.1); **Lancaster**, halfpennies (5), counterfeits of Worswick's issues, 1794, bust of John of Gaunt (3 – DH.43/44/46), mule, 1791, with *rev.* river god (DH.53); Daniel Eccleston, 1794, his bust, *rev.* ship etc. (DH.58); **Liverpool**, halfpennies (4), counterfeits of Clark's issues (3), 1791, ship (2 – DH.79c, edge LONDON OR ANGLESEA/DH.79g, edge PAYABLE AT NUNEATON HINKLEY OR BEDWORTH), 1793, ship (DH.107b); mule with *rev.* bust of John of Gaunt (DH.114); **Manchester**, Jno. Fielding, halfpennies, 1793 (3), Grocers' arms, *rev.* United East India Co's bale mark (DH.134), porter with pack, *rev.* Duke of Bridgewater's arms (2 – DH.135/135e), *DH.1, 79c and 79g good fine to very fine, 79c and 79g very rare, the rest extremely fine or better, some with original colour especially DH.58, some of DH.135's edge weak or missing* (13) £150-200

*DH.46, 58 and 135e ex Cokayne; DH.107b ex Longman, lot 83 (part)

'PAYABLE' was recorded neither by Dalton and Hamer nor later writers for the edge of 79g.



283. **Middlesex, H. Young**, penny, 1794, St Paul's Cathedral, *rev.* Star of the Order of the Garter, DEALER IN COINS N^o 18 LUDGATE S^t (DH.39); halfpennies (5): **William Allen**, 1795, family arms (DH.246); **Carter**, 1795, lady's shoe (DH.275); **Coventry Street**, [J. Henderson], 1795, filtering stone (DH.292); **T. & R. Davidson**, 1795, female supporting City of London arms, *rev.* two hands holding crowned triangle (DH.295 (2)); mule halfpenny, as *rev.* of previous, *rev.* bust of Prince of Wales (DH.296), *extremely fine or better, most with lustre* (6) £120-150

284. **Middlesex, H. Young**, penny, 1794, St Paul's Cathedral, *rev.* Star of the Order of the Garter, DEALER IN COINS N^o 18 LUDGATE S^t (DH.39); halfpennies (5): **T. & R. Davidson**, 1795, female supporting City of London arms, *rev.* two hands holding crowned triangle (DH.295); **D.I. Eaton**, 1795, his bust l., *rev.* cock on fence, pigs at trough in sty (DH.301); **Wm. Forster**, 1795, crown, 'God Save the King' in musical notation around, *rev.* Prince of Wales's crest, VIOLIN TENOR & VIOLONCELLO MAKER N^o 348 STRAND (DH.302); **Guest**, 1795, boot and shoes (DH.308); **I. [i.e. T.] Hatfield**, 1795, leg (DH.323), *DH.39 and 323 nearly extremely fine, the rest extremely fine or better with lustre* (6) £120-150

*DH.323 ex A.W. Jan



285. **Middlesex, National/Political series**, penny-sized medals in white metal (3): bust of George III r. (2), *revs.* City of London arms, VISITED ST PAULS 23 APRIL 1789 (DH.176), WHEN WE FORGET HIM etc., RESTORED TO HEALTH MARCH 1789 (DH.185); bust of Lord Thurlow l., *rev.* bust of Rt. Hon. William Pitt r. (DH.219), *nearly extremely fine or better, all with reflective surfaces and much original colour, edge nick on obverse of DH.185* (3) £100-130



286. **Middlesex, National series**, medals in gilt copper (2), penny-size, bust of George III r., *rev.* City of London arms, VISITED ST PAULS 23 APRIL 1789 (DH.177); farthing-size, similar, *rev.* RESTORED TO HEALTH MARCH 11 1789 (DH.1130); **Gloucestershire, Cheltenham**, Royal visit, July 1788, farthing-sized medalets with scalloped edges (3 – DH.74, *gilt* and *tin-plated*, DH.75, *tin-plated*); **Worcestershire, Worcester**, Royal visit to the Three Choirs Festival, August 1788, farthing-sized medalets with scalloped edges in tin-plated copper (3 – DH.42/43/45Bis I), *extremely fine or nearly so, DH.1130 better, the fabric for most not recorded in DH* (8) £120-150



287. **Middlesex, National series**, King's recovery from illness, 1789, penny-sized medal in Barton's metal, bust of George III r., *rev.* serpent around altar (DH./McK.181, p. A-14), *struck from a die slightly rusted on king's portrait, extremely fine, reverse better, nicely toned; a little scuffing evident on close inspection, test mark on edge, very rare* £150-200
288. **Middlesex, National series**, Centenary of the 'Glorious' revolution, 1788 (3): penny-sized medals in white metal (2), bust of George III r., *rev.* bust of William III l., 1688 (DH.186), bust of William III r., *rev.* REVOLUTION JUBILEE NOV^R 1V 1788, BRITONS NEVER WILL BE SLAVES (DH.201); halfpenny-sized medalet in gilt copper, bust of William III r. (DH.949), *extremely fine or nearly so, DH.201 toned* (3) £70-90
289. **Middlesex, National/Political series**, penny-sized medals in copper (3): King's attendance at St Paul's Cathedral, 19 Decr 1797, bust of George III r., *rev.* PROVIDENCE THIS DAY ACKNOWLEDGED etc. (DH.197); Thomas Hardy, his facing bust, NOT GUILTY NOV^R 5 1794, *rev.* jurors' names (DH.205); Charles James Fox, his facing bust, *rev.* RESISTLESS SPEAKER etc. (DH.223), *extremely fine or better, DH.197 unevenly toned, DH.205 bronzed, DH.223 with toning spot in obverse field* (3) £130-180



290. **Middlesex, National/Political series**, penny-sized medals in white metal (3): King's attendance at St Paul's Cathedral, 19 Decr 1797, bust of George III r., *rev.* PROVIDENCE THIS DAY ACKNOWLEDGED etc. (DH.197); lauding the Rt. Hon. William Pitt, 1789 (2), his bust r., *rev.* THE SUPPORTER OF THE CONSTITUTION etc. (DH.213), his bust l., three-quarters facing, *rev.* MAY BRITAIN STILL FLOURISH etc. (DH.213Bis II), DH.197 and 213 with minor defects, otherwise extremely fine, last from the corroded *rev.* die, good fine and deeply toned but scratched on both sides, very rare (3) £100-130

*Pitt medals ex Longman, lots 140 and 141 (part)



291. **Middlesex**, halfpennies (9): **Blackfriars**, [J. Spittle], friar (DH.257a); **London Corresponding Society**, 1795, philosopher and three men, bundle of sticks on ground, *rev.* dove with olive branch (DH.286); **T. & R. Davidson**, 1795, female supporting City of London arms, *rev.* two hands holding crowned triangle (DH.295); **Dodd**, bust of Handel (DH.300); **J. Fowler**, 1794, bust of Neptune, *rev.* men in boat, one harpooning whale (DH.306); **T. Hall** (2): 1795, Sir Jeffery Dunstan, MAYOR OF GARRAT (DH.315); undated, toucan (DH.319c); **Heslop**, Joseph Clark, posture master, standing on right leg and holding left heel behind head, monkey copying (DH.336b); **Newgate**, 1794, Newgate Prison, *rev.* PAYABLE AT THE RESIDENCE etc. (DH.393), extremely fine or better, almost all with lustre, DH.300 with small flan clip, DH.315 lacquered, DH.336b with very thin brush marks (9) £150-200

*DH.393 ex Cokayne



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292. **Middlesex, Hackney**, D.A. R[ebello], halfpenny, 1795, Hackney Church, Heron family arms above, *rev.* ciphers DAR, wreath above, implements below (DH.309), good extremely fine with original colour chiefly on reverse, rare £100-130
293. **Middlesex**, halfpennies (6): **C. Ibberson**, St George and dragon, large boar crest, *rev.* MAIL & POST COACHES etc. (DH.342); **Kelly**, postilion holding horse (DH.345); **Lackington, Allen & Co.**, 1795, bust of Lackington, *rev.* small figure of Fame (DH.358a); **Meymott & Son**, 1795, Britannia holding scales, *rev.* City arms (DH.378); **Pidcock**, lion, *rev.* eagle (DH.414); **Salter**, hat makers at work in shop (DH.473), extremely fine or better, DH.342 bronzed as always, all the rest with some original colour except DH.473, DH.345 struck slightly off-centre, DH.378 with several toning spots on obverse, DH.414 with minor flan clip (6) £130-180



294. **Middlesex** (7): halfpennies (6), **C. Ibberson**, St George and dragon, large boar crest, *rev.* MAIL & POST COACHES etc. (DH.342); **Edward Neeton**, 1795, head with unkempt hair, S^T MARY LE BONE, *rev.* cask, WINE RUM AND BRANDY VAULTS (DH.390); **Richardson, Goodluck & Co.**, 1795, Fortune between two lottery wheels (DH.467); **Salter**, hat makers at work in shop (DH.473), **Sims**, bust of Garrick, *rev.* comic and tragic masks (DH.478a); **W. Williams**, 1795, portcullis, Prince of Wales's crest above, RENDER TO CÆSAR etc., *rev.* City of London arms crowned (DH.916); **H. B.**, farthing, 1803, cask, TOBACCO (DH.1174a), *last nearly extremely fine, thin scratch in obverse field, rare, the rest extremely fine or better and lustrous, except DH.342 bronzed as always* (7) £130-180

*DH.916 ex Longman, lot 200 (part)



295. **Middlesex, Pidcock**, halfpennies (6), lion, *rev.* eagle (DH.414); elephant, *revs.* rhinoceros r. (DH.416b), two-headed cow (2 – DH.422/423a); nilgai, *rev.* ostrich (DH.445); two-headed cow, *rev.* Royal arms, crest etc. (DH.455), *DH.416b and 445 very fine, DH.414 good extremely fine and lustrous, the rest extremely fine, DH.416b and 455 cleaned, latter and 422 with minor flan clip* (6) £130-180



296. **Middlesex, P. Ratley**, halfpenny, 1795, connoisseur examining picture held by yawning assistant, DUKES COURT S^T MARTINS, *rev.* sea shells by rock, ship at sea (DH.465), *with a minor rim knock, otherwise good extremely fine, a bronzed proof with pleasing toning, rare, about 72 struck* £150-200



297. **Middlesex, C. Richardson**, uniface brass ticket, 1793, name, date and COVENT GARDEN within laurel wreath, annulet above indicating space for piercing (D&W.77/228; Withers 2436), *brilliant mint state, extremely rare as nice* £70-100

Omitted in Dalton and Hamer, but evidently of the token period. Richardson was the proprietor of a coffee house in King Street.



298. **Middlesex, [Paul] Skidmore**, halfpennies, 1795 (2), St Paul's Church, Covent Garden, *rev.* the same, in ruins (DH.522a); the Church in ruins, *rev.* men working in a forge (DH.528), *extremely fine or better, lustrous, DH.528 from the flawed reverse die, rare* (2) £150-200



299. **Middlesex, [Paul] Skidmore**, halfpenny, St Paul's Church, Covent Garden, *rev.* bust of George III r., CHURCH AND KING (DH.523b), *from the slightly damaged obverse die, about mint state with almost full original colour, flan crack* £130-180

300. **Middlesex, [Paul] Skidmore**, halfpenny, 1795, St Paul's Church in ruins, *rev.* register stove (DH.527), *good extremely fine and lustrous, slightly double-struck, very rare* £90-120

*ex Longman, lot 179 (part)



301. **Middlesex, Skidmore's Churches series**, halfpennies (4), *rev.* cipher PSC^o, *obvs.* St Martin, Ludgate (DH.612), St Alban, Wood Street (DH.644), St Mary Magdalen, Bermondsey (DH.665); St Luke, Old Street, *rev.* Bible (DH.615), *extremely fine to about mint state, all with original colour, especially DH.644 and 665* (4) £180-250

*DH.644 ex Cokayne



302. **Middlesex, T. Spence** (5): halfpenny, heads of Pitt and Fox conjoined, ODD FELLOWS, *rev.* hand with heart in palm, HONOUR, *edge plain* (DH.804c); farthings (4), his bust, *rev.* Britannia (DH.1077); Adam and Eve, *rev.* pig (DH.1088); ADVOCATES FOR THE RIGHTS OF MAN (2), *revs.* George III riding bull with ass's head (DH.1112), pig (DH.1117), *DH.1088 good extremely fine with some original colour, the rest nearly extremely fine or better* (5) £100-150



- 303. Middlesex, T. Spence** (5): halfpennies (2), pig trampling on mitre, coronet etc., *rev.* NOTED ADVOCATES etc. (DH.842b); bust of Druid, *rev.* T SPENCE BOOKSELLER etc. (DH. Anglesey 424); farthings (3), Adam and Eve, *rev.* pig (DH.1088); ADVOCATES FOR THE RIGHTS OF MAN (2), *revs.* George III riding bull with ass's head (DH.1112), pig (DH.1117), *DH.1088 good very fine, Anglesey 424 about mint state, toned, number 1267^A inked in obverse field, the rest extremely fine* (5) £150-180
 *DH. Anglesey 424 ex Batty (the inked number is that in the 1870 section of his Copper Coinage catalogue)

- 304. Middlesex, National series**, halfpenny- and farthing-sized medalets (5), busts of George III and Queen Charlotte r., *rev.* rose, thistle and shamrock (DH./McK. 944Bis II, but *edge* grained, in brass); Prince of Wales appointed Prince Regent, 1789, his bust l., *revs.* his crest and motto (DH.968); marriage of Prince of Wales to Caroline, 1795, their busts l., MAY THE UNION etc., *rev.* his feathers (2 – DH.976a/1143, both in brass); cornucopia, dove with olive branch above, PEACE & PLENTY OCTOBER 1 1801, *rev.* THE DESIRE OF ALL NATIONS (DH.1166, in brass), *DH.968 nearly extremely fine, the rest extremely fine or better, first and two last lustrous, first rare* (5) £80-120



- 305. Middlesex, National series** (8): halfpennies (6), Prince of Wales (4), three-quarters facing bust, *rev.* Royal arms etc. (DH.953); bust r., *rev.* as previous (2 – DH.954/955); 1795, bust r., *rev.* his feathers (DH.967b but *rev.* as DH. Sussex 39, cf. Gerson 1986, lot 287 n.); 1795, bust of Princess of Wales, *rev.* crowned portcullis (DH.977); farthings (3), bust of Prince of Wales l., *rev.* his feathers (2 – DH.1140/1140a); busts of George III and Queen Caroline l., *rev.* cap of liberty, PEACE (DH.1148), *DH.967b, 977 and 1148 very fine or better, 977 double-struck, up to 5mm difference in the position of the two impressions; the rest extremely fine, the DH.1140s with a little lustre, DH.1148 very rare* (8) £120-150



- 306. Middlesex, Political and Social series** (4), halfpennies (3): busts of Louis XVI and M. Antoinette of France, *rev.* bust of David Garrick (DH.996a); 1795, barristers Erskine and Gibbs holding scroll inscribed BILL OF RIGHTS, *rev.* names T. HARDY, I.H. TOOKE etc. (DH.1012); man hanging on gibbet, church in distance, END OF PAIN, *rev.* MAY THE KNAVE OF JACOBIN CLUBS NEVER GET A TRICK (DH.831, in lead); farthing, busts of George III and Queen Caroline, *rev.* pig trampling on playing cards and ribbon inscribed 'honour', LONG LIVE THE KING (DH.1146), *first two extremely fine or better, a little die rust evident on obverse of DH.996a, this very rare, the others very fine, DH.831 flan slightly corroded, perhaps not contemporary* (4) £120-150



307. **Middlesex, National series**, halfpenny, 1790, bust of Louis XVI, *rev.* three fleurs-de-lis (DH.1003), *raised hairlines either side betray clumsy die-polishing, otherwise nearly extremely fine, reverse weakly struck, very rare* £80-120
308. **Middlesex, Political and Social series**, 'Slave' halfpenny, chained man kneeling, *rev.* clasped hands, MAY SLAVERY AND OPRESSION CEASE THROUGHOUT THE WORLD, *edge* DUBLIN etc. (DH.1037), *good extremely fine with some remaining original colour, edge reading almost invisible, [LON]DON alone readable* £100-130



309. **Middlesex, Political and Social series**, 'Slave' halfpenny, chained man kneeling, *rev.* clasped hands, MAY SLAVERY AND OPRESSION CEASE THROUGHOUT THE WORLD, *edge* grained (DH.1037b), *extremely fine, lightly lacquered but still attractive* £120-150
310. **Middlesex, Political and Social series**, 'Slave' halfpenny, chained man kneeling, *rev.* clasped hands, MAY SLAVERY AND OPRESSION CEASE THROUGHOUT THE WORLD, *edge* DUBLIN OR LONDON (DH.1038a), *extremely fine with a little lustre* £120-150



311. **Middlesex (4): Denton**, farthing, 1795, two busts facing each other, WE THREE BLOCKHEADS BE (DH.1053); **Robert Orchard**, farthings (3), 1796, his hatted bust l., *rev.* cipher RO (DH.1060); 1803, GROCER & TEA DEALER etc., *rev.* Chinaman among tea chests (DH.1061); 1804, his bust r., *rev.* tea warehouse (DH.1063), *DH.1061 very fine, a little damaged, DH.1053 extremely fine, the others better and lustrous (4)* £90-130



312. **Middlesex**, farthings (3): **Denton**, 1795, two busts facing each other, *rev.* figure of Sir Jeffery Dunstan, mayor of Garrat (DH.1057); **Harrison**, 1797, busts as previous, 'Bleeding & Tooth Drawing', *rev.* 'Hair Dresser' etc. (DH.1059); **Robert Orchard**, 1803, GROCER & TEA DEALER etc., *rev.* tea warehouse (DH.1062), *DH.1059 nearly extremely fine, the others better and lustrous (3)* £120-150



313. **Middlesex, Pidcock**, farthings (4): elephant (3), *revs.* lion fondling dog, EXETER CHANGE LONDON (DH.1064), two-headed cow, EXETER CHANGE STRAND (DH.1065, thick flan), cockatoo (DH.1067a); 1801, beaver, *rev.* pelican (DH.1073), *extremely fine or better*, DH.1065 and 1067a with original colour, *very thin hairline scratch on reverse of DH.1064* (4) £150-200



314. **Middlesex, Thomas Spence**, farthings (4), 1794, his bust, *rev.* Britannia (DH.1077); Adam and Eve, *rev.* George III riding bull with ass's head (DH.1085); 1795, ADVOCATES FOR THE RIGHTS OF MAN (2), *revs.* as DH.1085 (DH.1112), pig (DH.1117), DH.1085 *nearly extremely fine*, the rest better, two last with lustre (4) £100-130



315. **Middlesex, Thomas Spence** (4), farthings (3), Adam and Eve (2), *revs.* pig (DH.1083), George III riding bull with ass's head (DH.1085); 1795, ADVOCATES FOR THE RIGHTS OF MAN, *rev.* Britannia (DH.1113); halfpenny, pig trampling on mitre, coronet etc., *rev.* NOTED ADVOCATES etc. (DH.842b), *extremely fine or better for issue*, first and last with a little original colour (4) £100-130
316. **Middlesex, Thomas Spence**, farthing, 1795, ADVOCATES FOR THE RIGHTS OF MAN, *rev.* slave in chains, AM I NOT A MAN AND A BROTHER (DH.1118), *extremely fine*, toned, rare, with an Atkins-referenced Cokayne ticket £120-150



317. **Middlesex**, farthings for general circulation (8): laureate bust r., 1793, LONDON & MIDDLESEX (DH.1124); bust of Prince of Wales l., *rev.* his crest and motto (2 – DH.1140/1140a); Prince and Princess of Wales, their busts l., *rev.* stork, 1795 (DH.1144); 1793, bust of Isaac Newton l. (3), *revs.* cornucopia and olive branch (DH.1151), cipher TH (DH.1159), Britannia (DH.1160); W.P., 1757, tea canister (DH.1171); *nearly extremely fine to good extremely fine for issue*, DH.1144 *weakly struck off-centre*, this and others with some original colour (8) £120-150
*DH.1124 and 1151 ex W. Gilbert

318. **Middlesex, National/Political and Social series** (8): farthing-sized medalets (3), bust of George III r., *rev.* crown above RESTORED TO HEALTH MARCH 11 1789 (DH.1130); busts of George III and Queen Charlotte r., *revs.* PATRONS OF VIRTUE around crowned hearts (DH.1138, *gilt*, unlisted thus); busts similar to previous, *rev.* palm branch across lyre, PEACE AND HARMONY (DH.1133); farthings for general circulation (5), bust of Prince of Wales l., *rev.* his crest and motto (2 – DH.1140/1140a); 1793, bust of Isaac Newton l. (3), *revs.* cornucopia and olive branch (DH.1151 (2)), cipher TH (DH.1159), *extremely fine or better*, mostly with original colour (8) £130-180



319. **Middlesex, National series**, farthing-sized medalets, busts of George III and Queen Charlotte r., *revs.* PATRONS OF VIRTUE (7): inscription within wreath (3 – DH.1134 (2, in **silver** and gilt copper), 1135a, in gilt copper); crowned hearts (4 – DH.1137 (2, in **silver** and gilt brass), 1138 in copper, 1139 in brass), *last very fine, first two nearly extremely fine, the rest better, some in a fabric not recorded in DH./McKivor and/or rare, test file mark on edge of obverse of DH.1137 in silver* (7) £150-200

*DH.1134 in silver ex Longman, lot 213 (part); DH.1134 in gilt copper and 1137 in silver ex W. Gilbert



320. **Middlesex, Social series**, farthings (13): bust of Isaac Newton l. (8), *revs.* cornucopia (2 – DH.1151/1151b), Prince of Wales's feathers, 1793 (2 – DH.1153/1157), Britannia, 1771 (DH.1154), similar, 1793 (3 – DH.1155/1156/1160); laureate head r., MAY PEACE etc., *rev.* harp (2 – DH.1164/1165); similar, no legend (DH.1168); Druid's bust, *rev.* shield (DH.1169); laureate bust, GULIELMUS, *rev.* shield, 1797 (DH.1170), *DH.1151 and 1160 good extremely fine and lustrous, the rest good fine to very fine, DH.1169 from the die in rusty and flawed state as usual, DH.1155, 1157 and 1170 weakly struck, the two latter very rare* (13) £100-150

*DH.1155, 1156, 1165 and 1169 ex W. Gilbert



321. **Norfolk, Aylsham**, [S. & T. Ashley], halfpenny, 1795, Grocers' arms, supporters etc., *rev.* Prince of Wales's crest and motto, *edge* PAYABLE AT I & H BOORMAN (DH.5b), *good extremely fine, some lustre remaining, struck on a flan with minor flaws either side, extremely rare with this incorrect edge* £80-120



322. **Norfolk, Blofield**, Blofield Cavalry, halfpenny, 1796, flag, musical instruments etc., FIFTH TROOP on ribbon, *rev.* mounted dragoon, LOYAL NORFOLK YEOMANRY (DH.6); **Somerset, Bath** (2): penny-sized medal, the Abbey, *rev.* the Guildhall (DH.4); F. Heath, farthing, 1795, bust of Bladud l., *rev.* New Pump Room (DH.116); **Staffordshire** (2): **Stafford**, Horton and Co., penny, 1801, Borough arms, *rev.* cipher WH and Staffordshire knot (DH.3); **Lichfield**, [S. Barker], farthing, City arms, *rev.* PAYABLE ON WHIT-MONDAY AT THE GREENHILL BANK (DH.27), *last fine, rare, the rest nearly extremely fine or better, DH. Norfolk 6 a bronzed proof, obverse die flaw at an early stage, reverse of DH. Som. 4 from flawed die, flan flaw on reverse of Som. 116* (5) £130-180



323. **Norfolk, Norwich**, halfpennies (4): J. Clark, 1794, *boa and muff*, *rev.* umbrella, glove, stocking and hat, N^o 2 GENTLEMANS WALK (DH.22); Richard Dinmore & Son, *bottle*, MORE TRADE AND FEWER TAXES, *rev.* Hope (DH.24); Dunham & Yallop, 1792, *City arms*, sword and mace behind, *rev.* shop front, eagle within circle above, TEAS on door (DH.28); John Harvey, 1792, *City arms*, *rev.* man working in loom (DH.44); **Nottinghamshire, Arnold**, Davison and Hawksley, sixpence, 1791 [i.e. 1802], *fleece hung from apple tree*, *rev.* fasces and spear with liberty cap (DH.4); **Somerset, Bath**, farthings (4): M. Lambe & Son (2), *tea chest*, *revs.* India House, 1794 (DH.111), *LL monogram cipher*, 1795 (DH.112a); F. Heath, *bust of Bladud l.* (2), *revs.* Bladud with his swine, 1794 (DH.115), *New Pump Room*, 1795 (DH.116); **Staffordshire** (2): **Stafford**, Horton and Co., penny, 1801, *Borough arms*, *rev.* cipher WH and Staffordshire knot (DH.4); **Lichfield**, [S. Barker], farthing, *City arms*, *rev.* PAYABLE ON WHIT-MONDAY AT THE GREENHILL BANK (DH.27), *Arnold sixpence nearly very fine but slightly damaged either side, last good very fine but with rim and edge flaws, cleaned long ago, this rare, the rest extremely fine or better; all with considerable original colour; Horton penny from the flawed dies, obverse flan fault* (11) £160-220



324. **Northumberland, Newcastle**, J. Spence, halfpennies (3), *sailor holding stick*, SLOP SELLER, *revs.* NOTED ADVOCATES FOR THE RIGHTS OF MAN (DH.5), *Gallic cock crowing on mound*, 1795 (DH.11), *boys playing on turnstile*, 1796 (DH.16), *DH.5 nearly extremely fine, old corrosion spot by sailor's right foot, DH.11 extremely fine or better with much lustre, lacquered yet attractive, DH.16 very fine* (3) £120-150



325. **Northumberland, Newcastle**, T. Spence, farthings, 1796 (3), *coal barge*, *revs.* Britannia (DH.30a), *heads of George III and ass conjoined* (DH.31), *pig* (DH.32), *DH.30a good extremely fine, attractively toned, DH.31 extremely fine, lustrous, traces of lacquering remaining, spot above sail on obverse, DH.32 extremely fine and lustrous, reverse faintly double-struck at an axis of about 200°; the flans too small to accommodate all of the obverse die* (3) £130-180

326. **Somerset** (10): **Bath** (9), M. Lambe & Son (5), penny, 1794, *camel*, *rev.* India House (DH.8); farthings (4), *tea chest*, *revs.* India House, 1794 (DH.111), *LL monogram cipher*, 1795 (DH.112a (2)), *ML&S cipher*, 1796 (DH.113); Glover, halfpenny, N^o 39 MILSOM STREET (DH.28); F. Heath (3), halfpenny, 1795, *bust of Bladud l.*, *rev.* new Pump Room (DH.40); farthings (2), *bust of Bladud l.* *revs.* Bladud with his swine, 1794 (DH.115), *New Pump Room*, 1795 (DH.116); **Freshford**, M[oggridge] & J[oyce], halfpenny, 1795, *fleece*, *rev.* the Dunkirk Factory (DH.108), *DH.113 nearly extremely fine, rare, the rest extremely fine or better, mostly with a little original colour, one DH.112a gilded sometime after striking* (10) £130-180

*DH.113 ex Longman, lot 243 (part) ex Hamer, lot 304 (part)



327. **Suffolk**, pennies (4): **Bungay**, Samuel Prentice, 1794, Bigod's Castle, *rev.* Justice on pedestal (DH.2); **Bury St Edmunds**, 1794, bust of Cornwallis, *rev.* Fame (DH.4); **Hoxne** and **Hartismere**, [T. Tallant], 1795, yeoman and horse, *rev.* castle within garter (DH.6a); **Woodbridge**, R. Loder, 1796, bust of Thomas Seckford, *rev.* arms and motto (DH.15); halfpennies (14): **Beccles**, [unknown issuer], 1795, the Church, *rev.* bridge (DH.16); **Blything Hundred**, [Sir John Rous], 1794, mounted yeoman, *rev.* castle within garter (DH.19); **Bungay** (3), S. Prentice, S. Delf [and] M. Abel, 1795, hand holding scroll (DH.21); [S. Prentice], 1794, Bigod's Castle, *rev.* Justice (2 – DH.22/22d); **Bury St Edmunds** (4), P. Deck, cipher above crown (DH.26); Jam[els] Goers, arms, *rev.* inscription (DH.27); Michael Apsey, stove, kettle above (DH.28a); Charles Guest, 1795, arm and hand holding gavel (DH.30); **Bury** and **Norfolk, Harleston**, Rackham and Leatherdale (respectively), Abbey Gate, *rev.* open book (DH.29); **Haverhill**, John Fincham, 1794, man weaving in loom (DH.31); **Hoxne** and **Hartismere**, [Thomas Tallant], 1795, dies as penny (2 – D.33a/33d); **Ipswich**, James Conder, 1794, the Market Cross (D.35), *nearly extremely fine to good extremely fine, some lustrous, DH.27 with reflective surfaces but lacquered* (18) £250-300



328. **Suffolk**, pennies (3): **Bungay**, Samuel Prentice, 1796, Bigod's Castle, *rev.* Justice on pedestal (DH.3); **Bury St Edmunds**, P. Deck, 1794, bust of Cornwallis, *rev.* Fame (DH.4); **Woodbridge**, R. Loder, 1796, bust of Thomas Seckford, *rev.* arms and motto (DH.15); halfpennies (15): **Beccles**, [unknown issuer], 1795, the Church, *rev.* bridge (DH.16); **Blything Hundred**, [Sir John Rous], 1794, mounted yeoman, *rev.* castle within garter (DH.19); **Bungay** (3), S. Prentice, S. Delf [and] M. Abel, 1795, hand holding scroll (2 – DH.21/21a with edge DELL in error); S. Prentice, 1796, Bigod's Castle (DH.24); **Bury St Edmunds** (5), P. Deck, cipher above crown (DH.26); Jam[els] Goers, arms, *rev.* inscription (DH.27); Michael Apsey, stove, kettle above (2 – DH.28/28c); Charles Guest, 1795, arm and hand holding gavel (DH.30); **Bury** and **Norfolk, Harleston**, Rackham and Leatherdale (respectively), Abbey Gate, *rev.* open book (DH.29); **Hoxne** and **Hartismere**, [Thomas Tallant], 1795, yeoman and horse, *rev.* castle within garter (2 – DH.33a/33d); **Ipswich** (2), Robert Manning, ship sailing, man ploughing (D.34), James Conder, 1794, the Market Cross (D.35), *nearly extremely fine to good extremely fine, DH.35 competently gilded sometime after striking* (18) £250-300



329. **Suffolk**, a collection of pennies (6) of **Bungay** (3 - DH.1/2/3), **Bury St Edmunds** (DH.4), **Hoxne** and **Hartismere** (DH.6a) and **Woodbridge** (DH.15); and halfpennies (24) of **Beccles** (2 - DH.16/16a), **Blything Hundred** (DH.19), **Bungay** (8 - DH. 21/21a/22/22d/23/23a/24/24a), **Bury St Edmunds** (7 - DH.26/27/28/28a/28c/29/30), **Haverhill** (DH.31), **Hoxne** and **Hartismere** (3 - DH.33/33a/33d), and **Ipswich** (2 - DH.34/35), *extremely fine to about mint state, most with lustre, obverse of DH.2 cleaned long ago* (30) £500-600

*DH.21a ex A.W. Jan



330. **Surrey** (3): **Brighton**, the Camp, halfpennies, 1794, bust of Prince of Wales, *rev.* his crest (DH.2 (2)); **Guildford**, [unknown issuer], halfpenny, castle, lioness below, *rev.* Bishop Blaize behind woolpack (DH.9); **Sussex** (2): **Chichester**, Dally, halfpenny, 1794, bust of Elizabeth I facing, *rev.* the Market Cross (DH.15); **Frant**, G. Ring, halfpenny, 1794, County arms (DH.23); **Yorkshire**, **York**, [?Cattle, et al.], halfpenny, 1795, the Cathedral, *rev.* Clifford's Tower (DH.63), *Guildford halfpenny nearly extremely fine, small edge nick on reverse, the rest extremely fine, some with a little lustre* (6) £100-150

331. Halfpennies (8): **Surrey**, **Guildford**, [unknown issuer], halfpenny, castle, lioness below, *rev.* Bishop Blaize behind woolpack (DH.9); **Sussex**, **Brighton Camp**, 1794, bust of Prince of Wales r., *rev.* his crest and motto (DH.2); **Wiltshire** (5): **Devizes**, J. Baster, 1796 (3), stag, *edges* grained over PAYABLE etc. legend (DH.2a), grained (DH.2b (2)); **Holt**, D. Arnot & Jno. Griffiths (2), Fame, *rev.* SOLD AT THE SPA HOUSE etc. (DH.3); the Spa House, *rev.* scales, 3½ lb. (DH.10); **Yorkshire**, **Hull**, Jonathan Garton & Co., 1791, William III on horseback (2 - DH.17/21); *DH. Surrey 9 and Wilts. 10 very fine, latter with several minor rim knocks, rare, the rest extremely fine or better, mostly with original colour, toning spot on one Wilts. 2b at stag's front feet* (8) £150-200



332. **Warwickshire** (4): **Birmingham** (3), [Overseers of the Poor], 1s.6d., beehive and bees, *rev.* blank, value marked by punches (DH.3); penny-sized medal, bust of John Freeth, THE BIRMINGHAM POET, *rev.* BRITONS BEHOLD THE BARD OF FREEDOM (DH.30, in brass); Union Mill, penny-sized check, 1796, caduceus and cornucopia, *rev.* '1055' punched in field, circle of wheatears around (DH.37); **County**, penny-sized medal, 1789, bust of Thomas Johnson (boxer), *rev.* SCIENCE AND INTREPIDITY (DH.12), *DH.3 extremely fine, DH.12 and 30 nearly extremely fine, DH.30 with flan crack, was lacquered, some remaining on portrait, DH.37 good fine with numerous rim bumps and contact marks but lacquering has improved appearance* (4) £100-150

*DH.3 ex Longman, lot 267 (part)



333. **Warwickshire** (9): **County** (2), P. K[empson], penny, 1796, Caesar's Tower, Kenilworth, *rev.* cipher PK (DH.6); penny-sized medal, 1789, bust of Isaac Perrins (boxer), *rev.* STRENGTH AND MAGNANIMITY (DH.13); **Birmingham** (7), Birmingham Mining and Copper Co., halfpennies, 1792, female with fasces, *rev.* stork on cornucopia (2 – DH.85/86); Bisset's Museum, halfpenny, temple with framed pictures either side (DH.120); H. Hickman (2), halfpenny, 1792, bust of John Howard, *edge* PAYABLE etc. (DH.144), farthing, 1792, similar to halfpenny (DH.481a); Kempson's buildings series, halfpenny, the Old Meeting, *rev.* Town arms (DH.162); Lutwyche, farthing, male on pedestal, cornucopia and shield inscribed DIE SINK^R at side, *rev.* coining press etc., PROVINCIAL COINS & MEDALS (DH.482), *DH.13 nearly extremely fine, lightly lacquered, white spot on reverse, the rest extremely fine, some with a little lustre, DH.6 with two rim knocks on reverse, DH.86 cleaned long ago* (9) £150-200

*DH.144 ex A.W. Jan



334. **Warwickshire, Birmingham**, penny-sized medal in tinned or silvered copper, second anniversary of the French Revolution, 14th July 1791, human-headed dragon suckling devil who holds flag bearing crown, cap of liberty on top, OUR FOOD IS SEDITION, *rev.* serpent moving through grass, sun's rays above, NOURISHED TO TORMENT, *edge* not in collar (DH./McK.34, but not in this fabric), *struck from the slightly flawed obverse die, good very fine, peripheral toning, extremely rare* £120-150



335. **Warwickshire, Birmingham**, penny-sized medals (2): second anniversary of the French Revolution, 14th July 1791, human-headed dragon suckling devil who holds flag bearing crown, cap of liberty on top, OUR FOOD IS SEDITION, *rev.* serpent moving through grass, sun's rays above, NOURISHED TO TORMENT, *edge* not in collar (DH./McK.34a); Society for Free Debate, by T. Wyon Sr., 1789, bust of Demosthenes I., *rev.* TO RAISE THE GENIUS AND TO MEND THE HEART (DH.35), *first struck from the flawed obverse die, good very fine but some verdigris remains from a corroded area covering about a quarter of the obverse, a few flan flaws on reverse rim, DH.35 very fine, minor rim knocks* (2) £80-120



336. **Warwickshire** (7): **County**, [J. Farror], halfpenny, 1791, bust of Shakespeare (DH.47); **Birmingham** (6), halfpenny for general circulation, Hardy family arms, *rev.* mounted dragoon (DH.61); Birmingham Mining and Copper Company, halfpenny, 1792, female with fasces, *rev.* stork on cornucopia (DH.102); 'Birmingham Company', counterfeit halfpenny, 1793, similar to previous (DH.76); Bisset's Museum, halfpenny, temple with framed pictures either side (DH.120); H. Hickman, farthing, 1792, bust of John Howard, *rev.* cipher HH (DH.481a); Lutwyche's Manufactory, male on pedestal, cornucopia and shield inscribed DIE SINK^R at side, *rev.* coining press etc., PROVINCIAL COINS & MEDALS (DH.482), *DH.76 nearly extremely fine for issue, the rest extremely fine or better, DH.102 bronzed, the rest with lustre, especially DH.120* (7) £120-150



337. **Warwickshire** (7): **Birmingham** (6), halfpenny for general circulation, Hardy family arms, *rev.* mounted dragoon, *edge* WE PROMISE TO PAY THE BEARER ONE CENT (DH.60c); Birmingham Mining and Copper Company, halfpenny, 1792, female with fasces, *rev.* stork on cornucopia (DH.95); Bisset's Museum, halfpenny, temple with framed pictures either side (DH.120); Lutwyche's Manufactory (2), halfpenny, Moneta, cornucopia issuing coins, *rev.* coining press (DH.219b), farthing, male on pedestal, cornucopia and shield inscribed DIE SINK^R at side, *rev.* coining press etc., PROVINCIAL COINS & MEDALS (DH.482); H. Hickman, farthing, 1792, bust of John Howard, *rev.* cipher HH (DH.481a); **Coventry**, Robert Reynolds & Co., halfpenny, 1794, Lady Godiva, *rev.* the Cross (DH.249), *last nearly extremely fine, the rest extremely fine or better, all with original colour except DH.95, especially the reverse of DH.482, DH.60c rare* (7) £150-200

*DH.249 and 481a ex Longman, lot 305 (part) and 322 (part), respectively



338. **Warwickshire, Birmingham**, G[eorge] B[arker Jr.], halfpenny, 1797, family arms and motto, *rev.* cipher GB, FOR EXCHANGE, *edge* plain (DH.64a), *nearly extremely fine, vestiges of lustre remaining either side, very rare, 33 struck* £150-200
339. **Warwickshire, Birmingham**, [George H. Barker], a trial striking of an early stage of the punch for the family arms and crest obverse of the halfpennies DH.67 and 68, on an irregular piece of copper up to 3mm thick (cf. DH.65 and DH./McK.65Bis I), *as struck, lightly toned, almost certainly unique* £180-250
- *Perhaps ex Cokayne: see note to DH./McK.66Bis II



340. **Warwickshire, Birmingham**, Skidmore's "William Hallan" mule halfpennies, 1793 (2), bust l., *revs.* bust of David Garrick (DH.133), St Paul's Church, Covent Garden, in ruins (DH.135), *good extremely fine and a little lustrous, small verdigris spots among the letters above the portrait on DH.135, both rare (2)* £80-100
- *DH.133 ex A.W. Jan



341. **Warwickshire, Birmingham**, Skidmore's "William Hallan" mule halfpenny, 1792, 'halfPenny PaYable' etc., *rev.* bust of David Garrick (DH.139a), *good extremely fine and lustrous, struck from the considerably flawed obverse die, rare* £80-120
342. **Warwickshire/South Wales**, mule farthing, 1793, rose, thistle and shamrock, as DH. Warks. 146, *rev.* Prince of Wales's feathers within shield, as DH. South Wales 26, *edge* & YALLOP, twice, one impression inverted compared with the other, *fine or better, with minor edge knocks, struck on a large farthing-sized flan with notable flaws on the reverse, an unpublished combination of dies, unique* £100-150
- *ex Cokayne, who identified it on his ticket as Warwickshire 146 bis

The edge lettering is presumably from two broken edge collars for halfpennies of the Norwich goldsmiths Dunham & Yallop (DH. Norfolk 27-32). Of interest also is that it is the only farthing-sized eighteenth-century token with lettering on the edge apart from some of those of Henry Hickman (Warks. 481). Made at William Mainwaring's Birmingham minting workshop, it was perhaps a test piece to evaluate the feasibility of lettering on farthing-sized flan edges.



343. **Warwickshire, Birmingham**, Kempson's buildings series, halfpennies, *rev.* Town arms (7): undated (6), *obvs.* St John's Chapel, Deritend; St Mary's Chapel; the Old Meeting, as rebuilt 1794; Meeting, Paradise Street; St Philip's Church; Barracks (DH.153/156/162/167/175/177); similar, dated 1796, *obv.* Library (DH.184a), *good extremely fine*, DH.167 *bronzed*, the rest with a little lustre except DH.175 with much lacquering remaining, minor flan defects on reverse and edge of DH.156 (7) £180-250

*DH.167 ex A.W. Jan



344. **Warwickshire, Birmingham**, Kempson's buildings series, halfpennies, *rev.* Town arms, undated (6), *obvs.* Welch Cross; Blue School; Blue Coat Charity School; the Free School; the Hotel; Navigation Office (DH.191/194/197a/200/208/210), *good extremely fine*, *lustrous except* DH.210 (6) £180-220

*DH.191 ex A.W. Jan; DH.194 ex Longman, lot 299 (part)



345. **Warwickshire, Coventry**, Kempson's buildings series, halfpennies, 1797, *rev.* City arms and crest (9), *obvs.* Trinity Church; White Friars; Cook Street Gate; Bablake Hospital; the Cross; County Hall; Drapers Hall; St Mary Hall; the Free School, new front (DH.265/267a/269/282a/286/288/291/295/299), *good extremely fine to about mint state*, *bronzed except* DH.291 *which has lustre*, Conder (1798) page and number reference scratched neatly and almost invisibly on its reverse (9) £350-400

*DH.265, 269, 282a and 291 ex Cokayne; DH.288 ex A.W. Jan



346. **Warwickshire, Coventry**, John Nickson, halfpenny, 1799, half-length figure of John Hales, FOUNDED, *rev.* the Free School, ANNO 1545 (DH.304), *good extremely fine*, *bronzed*, minor rim flaws, edge inscription weak in places (COVENTRY mistakenly stated as part of it in DH.), rare, 72 struck £120-150

*ex Longman, lot 314 (part)



347. **Warwickshire, Stratford upon Avon**, halfpennies, bust of Shakespeare (5): Skidmore's (2), *revs.* STRUCK IN HONOR etc. (DH.320a), boys playing on turnstile, 1796 (DH.323); for general circulation (3), 1790, *rev.* Genius with drill and cogwheel, *edges* BANBURY OXFORD OR READING (DH.327), DUBLIN OR LONDON (DH.327a), plain (DH.327f), *DH.327 and 327f very fine and nearly extremely fine for issue, first from the rusted obverse die, rare, the rest good extremely fine with original colour, minor flan defects either side on DH.323* (5) £100-150



348. **Warwickshire [correctly Shropshire etc.]**, John Wilkinson, halfpennies, his bust r. (10), *revs.* barge, 1788 (2 – DH.336, counterfeit 339); forge (4): 1787 (2 – DH.352/362), 1790 (DH.387), 1793 (DH.393); Vulcan (4): 1790 (DH.425), 1791 (2 – DH.432/433), 1792 (DH.448), *first very fine, the rest extremely fine to about mint state, some lustrous and rare thus, DH.393 a bronzed proof* (10) £180-220



349. **Warwickshire [correctly Shropshire etc.]**, John Wilkinson, silver 3s.6d., 1788, his bust r., *rev.* barge sailing l., FINE SILVER above, *edge* WILLEY etc. (DH. Warks. 337), *trifling rim nicks and flan defects, die flaw as usual on reverse before FINE, otherwise nearly extremely fine and pleasantly toned, 100 struck* £200-250

*ex W. Gilbert ex Hamer, lot 428



350. **Warwickshire**, counterfeits of halfpennies of John Wilkinson, his bust r. (14), *revs.* barge (DH.339); forge (13): 1787 (DH.374a), 1792 (DH.390), 1793 (9 – DH.395c (2)/395e/395f/411a/415c, *edge* plain/416/417/417b), 1795 (DH.422 (2)), *DH.339 good very fine, the rest nearly extremely fine or better for issue, some with a little original colour and rare thus, part of DH.395e's edge inscription missing, DH.411a from the rusted obverse die, one DH.422 bronzed, DH.415c very rare* (14) £200-250



351. **Warwickshire** [correctly **Shropshire etc.**], John Wilkinson, halfpennies, his bust r. (6), *revs.* forge (5): 1787 (3 – DH.340 Bis/350/365), 1790 (DH.387), 1792 (DH.389); Vulcan, 1791 (DH.432), *first three good very fine or better, all very rare, the rest extremely fine or better, DH.387 with lustre on obverse, DH.389 a bronzed proof, last with dull toned area on obverse* (6) £120-180



352. **Warwickshire** [correctly **Shropshire etc.**], John Wilkinson, halfpennies, his bust r. (10), *revs.* forge (7): 1787 (3 – DH.349/353/361), 1790 (2 – DH.386/388), 1793 (2 – DH.393a/394); Vulcan (3): 1790 (DH.432), 1791 (DH.438), 1792 (DH.449), *nearly extremely fine or better, some with a little original colour, DH.393a a bronzed proof, first rare* (10) £150-200
353. **Warwickshire** (12): counterfeits of halfpennies of John Wilkinson, his bust r., *rev.* Vulcan (9 – DH.441/b/446a/b/c/e/451b/h/454); mule halfpennies (3), similar to previous, *revs.* Moneta emptying cornucopia of coins (DH.464), crowned harp, NORTH WALES (DH.468), female with drill and cogwheel (DH.473), *nearly extremely fine or better for issue, some a little lustrous and rare thus, DH.454 rare* (12) £130-180



354. **Worcester** (4): **Dudley**, halfpennies (3), trees, the Castle in background, *revs.* shepherd resting beneath tree, 1790, *edge* plain (DH.7), as previous, struck from the reverse die with partially obliterated date, *edge* plain (DH.8b), lion, downcast, Gallic cock crowing on mound, 1795, *edge* PAYABLE IN LONDON etc. (DH.16a); **Kidderminster**, "T. Santer", halfpenny, 1791, woolpack between palm branches, *rev.* See of Worcester arms (DH.23); **Yorkshire, Leeds**, Samuel Birchall, halfpenny, 1795, family arms and crest, *rev.* golden fleece (DH.28), *last good very fine, rare, DH.16a extremely fine, signs of light brushing in obverse field, rare, the rest good extremely fine with lustre, small spot at base of obverse of DH. Worcs. 7* (5) £180-250

*DH. Worcs. 7 ex A.W. Jan



355. **Worcestershire, Hagley**, T. Spence, halfpenny, 1790, man fishing by river, *rev.* shepherd resting, sheep nearby, *edge* SPENCE etc. (DH.22a), *some weakness in centre either side, otherwise extremely fine with lustre which may be false, rare* £120-150

WALES



356. **Anglesey**, Parys Mines Co., pennies (7), 1787 (6), bust of Druid l., *rev.* cipher *PMC*^o, figure 1 within D above (DH.5); similar but value in words only (5 – DH.18/19/31/45/47); 1788, similar to previous (DH.223), *DH.5 very fine, reverse better, several rim knocks, DH.223 good very fine, small verdigris area below Druid's beard, rare, the (incuse) edge lettering almost entirely filled with a white substance, the rest extremely fine, all except DH.45 with a little original colour, DH.18 lacquered, DH.31 with reverse flan flaw* (7) £180-250



357. **Anglesey**, Parys Mines Co., pennies (6), 1787 (5), bust of Druid l., *rev.* cipher *PMC*^o, figure 1 within D above (DH.6); similar but value in words only (4 – DH.19/41/42/77); 1788, similar to previous (DH.235), *last good very fine, the rest extremely fine or better, DH.41 with some lustre, DH.77 very rare* (6) £150-200



358. **Anglesey**, Parys Mines Co., pennies, 1787, bust of Druid l., *rev.* cipher *PMC*^o (6 – DH.11 (thin wreath)/28/30/44/76/81), *DH.11 good very fine, reverse better, thin linear flan flaw on obverse, '96' engraved below cipher, the rest nearly extremely fine or better, DH.76 a little lustrous* (6) £120-150



359. **Anglesey**, counterfeits of Parys Mines Co. issues (8): pennies (3), 1784 (DH.141), 1788 (2 – DH.143, 26.09g/165, 23.59g); halfpennies (5), 1791 (DH.410 (2)); 1794, MINE not MINES in legend (DH.415a); mule, *rev.* shield and crest, ASSOCIATED IRISH MINE COMPANY, 1793 (DH.428a); 1791, *rev.* PARIS MINERS (DH.438), *first three good fine to very fine for issue, the rest extremely fine for issue, one DH.410 and 415a and 438 lustrous, area of verdigris at base of Druid's hood on DH.415a* (8) £120-150



360. **Anglesey**, Parys Mines Co., halfpennies (8), bust of Druid l., *rev.* cipher *PMC*^o, 1788 (4 – DH.275/279/310, weight 13.87g/321); similar, 1789 (DH.374); similar, 1791, date above cipher (2 – DH.387/391), date below cipher (DH.406), *last nearly extremely fine, the rest extremely fine or better, mostly lustrous, DH.391 a bronzed proof, DH.387 with small flan clip* (8) £120-150



361. **Anglesey**, Parys Mines Co., halfpennies, 1788, bust of Druid l., *rev.* cipher *PMC*^o, 1788 (5 – DH.287/302/303/324/*obv.* as 332, *rev.* as 322), *extremely fine or better, all with at least a little original colour except DH.302, all rare if not very rare* (5) £120-150

The variety not in DH. was identified also in Corbitt & Hunter's *Numismatic Gazette*, Feb./March 1967, p. 43.



362. **Anglesey**, Parys Mines Co., halfpennies (9), bust of Druid l., *rev.* cipher *PMC*^o, 1788 (6 – DH.292/309/318/328/341/351); similar, 1791, date above cipher (2 – DH.386/391), date below cipher (DH.407), *extremely fine or better, mostly lustrous, DH.292 apparently bronzed, the obverse lacquered, DH.391 a bronzed proof* (9) £130-180



363. **Anglesey** (5): Parys Mines Co., halfpennies (3), bust of Druid l., *rev.* cipher *PMC*^o, 1788 (DH.296), 1789 (DH.362), 1791 (DH.391); counterfeits, 1791 (2), similar, *revs.* PARIS MINERS (DH.438b), PROMISSORY HALFPENNY (DH.446a); **North Wales** (4): halfpennies, 1793 (3), bust of Druid l., *revs.* cipher RNG (2 – DH.1d/2c), harp (DH.8); 1794, laureate head r., *rev.* harp (DH.12), *extremely fine, most with a little original lustre except DH.391, this a bronzed proof, DH.446 with small obverse flan flaw and reverse die crack* (9) £100-130
DH. North Wales 8 with a century-old ticket pricing it at 9d.



364. **Anglesey** (5): Parys Mines Co., halfpennies, 1791, bust of Druid l., *rev.* cipher *PMC*^o, (DH.391 (2 – one a bronzed proof); Skidmore's farthing, 1788, similar (DH.452); Westwood's 'half halfpenny', 1791, similar, *rev.* cipher *PMC* (DH.456 (2)); **South Wales**, farthings, bust r., *rev.* Prince of Wales's crest (2 – DH.26/27), *extremely fine or better, most with original colour, currency DH.391 struck from flawed obverse die* (7) £150-220
*one DH.456 ex Longman, lot 363 (part)



365. **Anglesey**, farthings (5): Skidmore's, 1788 (2), bust of Druid l., *rev.* cipher *PMC*^o (DH.452); *obv.* as *rev.* of previous, *rev.* bust of Robert Orchard, 1796 (DH.462); Westwood's 'half halfpenny' (2), 1789, similar to DH.452 (DH.454); 1791, similar to previous but cipher *PMC* (DH.456); for general circulation, 1793, Druid's bust l., *rev.* cipher *GR* (DH.457), *last good very fine, the rest extremely fine, DH.456 with much lustre and reflective surfaces, DH.452 toned; DH.462 with minor flan crack, cleaned long ago, rare* (5) £200-250
*DH.452 ex A.W. Jan



366. **Carmarthenshire, Carmarthen**, J[ohn] Morgan, halfpennies (2), men working with molten metal near furnace, *rev.* Cwmdwyfron ironworks, man working at anvil (DH.5/7); **North Wales**, tokens for general circulation (3): halfpennies, 1793 (2), bust of Druid l., *rev.* cipher *RNG* (DH.1a/1b); farthing, 1794, laureate bust r., *rev.* Prince of Wales's feathers in shield (DH.21); **South Wales**, farthings, 1793, similar (3 – DH.25/26a/27a), *first good very fine, reverse better; DH.21 and 25 weakly struck, nearly very fine or better for issue, first rare, second very rare; the rest extremely fine, DH.1b, 26a and 27a lustrous* (8) £100-130



367. **North Wales**, farthings for general circulation (6), 1793, laureate bust r., *rev.* Prince of Wales's feathers in shield (3 – DH.15a/15b/17); 1794, similar (2 – DH.20/21); 1795, similar (DH.22); **South Wales**, farthings (5), undated, similar (DH.23a); 1793 (4 – DH.25/26a/27a/31), *DH.15a-17, 26a and 27a extremely fine, mostly lustrous; the rest nearly very fine to good very fine for issue and all these rare or very rare, DH.23a extremely rare* (11) £120-150

SCOTLAND



368. **Angus** (6): **Brechin**, Smith and Wilson, halfpennies, 1801, the Church, *rev.* East Mill with waterwheel (2 – DH.8/9); **Dundee**, farthings (2), I. M. & Co., farthing, scales, *rev.* armed sentry (DH.39); Wright, farthing, 1797, horse and cart with bales of flax, *rev.* Trades Hall (DH.42); **Montrose**, J[ames] Bissett & Son, halfpennies (2), town view, bridge in foreground, *rev.* woman at spinning-wheel, 1796 (DH.28); 1797, similar but date on obverse (DH.29); **Fife, Burntisland**, Burntisland Vitriol Company, halfpenny, 1797, carboy between rose and thistle sprigs, cipher above, *rev.* inscription within radiated garter (DH.2); **Inverness-shire, Inverness**, Mackintosh, Inglis & Wilson, halfpennies (3): 1793, rose and thistle sprigs, *rev.* cornucopia (DH.1a); 1794, similar (DH.2); 1796, similar (DH.4), *last nearly extremely fine, the rest better to about mint state, some with minor flaws and/or lustre, Inverness 1a prooflike with mirror-like field, Inverness 2 a bronzed proof* (10) £200-250



369. **Angus, Dundee**, halfpennies (9), Alexr. Molison, 1795, St Mary's Tower, *rev.* harbour, ship by quay (DH.10); W. Croom (5), City arms (3 – DH.12/13/15); 1796, the Infirmary, *rev.* harbour, ship by quay (2 – DH.16/16a); John Pilmer, 1797, Town Hall, *rev.* part of Glass Works (DH.17); [T. Webster Jr.], 1797, Dudhope Castle, *rev.* man hackling flax (2 – DH.18/19), DH.19 *nearly extremely fine, the rest extremely fine or better, DH.18 bronzed, most of the others with a little original colour, DH.16a from the broken obverse and rusted reverse die as usual, '12' neatly scratched at base of obverse of DH.13* (9) £150-200



370. **Ayrshire**, [Col. W. Fullarton], halfpenny, 1797, bust of William Wallace, helmeted with dragon crest, *rev.* Scotia with laurel wreath, cipher TC in exergue (DH.3), *good extremely fine, lustre remaining chiefly among the legends* £80-100



- 371. Lanarkshire, Glasgow** (16), Gilbert Shearer & Co., halfpennies, 1791, City arms, *rev.* river god (3 – DH.2 (2)/2a); counterfeits of the Shearer issue (8): no initials below date (5), *edges* PAYABLE IN EDINBURGH GLASGOW & DUMFRIES (DH.3), CAMBRIDGE etc. (DH.3a), PAYABLE IN LONDON (DH.3b), plain (DH.3e), WE PROMISE TO THE BEARER ONE CENT (DH.3g); F A below date (2), *edges* LANCASTER etc. (DH.4), LEEK STAFFORDSHIRE (DH.4d); ornament below date (DH.5); mule halfpennies (3), City arms, *revs.* Britannia, 1795 (DH.6a), bust of John Howard (DH.7a); river god, *rev.* ship, 1794 (DH.8a); James Angus, farthing, 1780, sugar-loaf (DH.20); George Randolph & Co., farthing, 1799, tobacco and snuff jars, *rev.* black man with tobacco leaf (DH.39), *farthings and DH.3e nearly very fine or better, DH.20 with flan clip, the rest extremely fine or better, one DH.2 a bronzed proof, the others mostly with lustre including DH.3g, that on DH.6a and 7a probably false, DH.3e and 4d very rare, DH.3g extremely rare* (16) £150-250



- 372. Lothian, Edinburgh** (7): [Euphame] Campbell, halfpenny, 1795, bust of Turk, *rev.* snuff jar (DH.13a); counterfeits of Hutchison's halfpennies (4), St Andrew with crest, *rev.* City arms, 1791 (3 – DH.38/39/40a), 1792 (DH.47, *edge* THO & ALKS HUTCHISON); mule halfpenny, 1791, St Andrew, *rev.* Hibernia (DH.51); farthing for general circulation, 1796, shield, *rev.* bird on branch (DH.69), *DH.47 nearly fine, very rare, DH.69 very fine for issue, DH.13a and 38 nearly extremely fine, first weakly struck in places, DH.38 lightly lacquered, the rest extremely fine or better, DH.39 and 40a lustrous* (7) £80-120



- 373. Lothian, Edinburgh**, Thos. & Alexr. Hutchison, halfpennies (12), St Andrew with crest, *rev.* City arms, 1790 (7 – DH.23-29), 1791 (DH.32), 1792 (4 – DH.41/42/44/45), *DH.42 very fine, very rare, the rest extremely fine or better, most with at least a little original colour, DH.25 cleaned somewhat harshly, DH.45 struck off-centre, DH.26 rare* (12) £150-250

IRELAND



374

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374. **Co. Antrim, Belfast**, Hugh Magarragh, twopence, 1736, chained bear rampant dividing 2 P, *rev.* I PROMISE TO PAY etc. (Davis 9), *good fine, rare* £120-150
375. **Co. Antrim, Belfast**, Wm Ringland, twopence, 1734, dove with olive branch, no value, *rev.* I PROMISE etc. (D.14), *good fine, very rare* £150-200



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376. **Co. Antrim, Belfast**, Wm Ringland, twopence, [1734], dove with olive branch, 2 above P to left, *rev.* as previous (D.12), *reverse a little short of flan, good fine/fine but a few letters weak, date flat, rare* £80-120
377. **Co. Antrim, Belfast**, Wm Ringland, penny, 1734, dove with olive branch, *rev.* I PROMISE etc. (D.16), *fine/fair, extremely rare* £150-200
378. **Co. Down, Donaghadee**, Fran[cis] McMinn, uniface twopence, 1760, I PROMISE etc. (D.65), *fine, minor edge knocks, two scratches on reverse, rare* £100-130

Place of issue identified by F.E. Dixon (*SCMB* 1972, p. 325).



379. **Co. Down, Newtownards**, Thomas Fisher, twopences, crest a kingfisher with fish in beak, *rev.* I PROMISE etc. (2 – D.40/43), *Davis 40 good fine, reverse better, several edge knocks, D.43 fine, rare (2)* £120-180



380

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380. **Co. Down, Newtownards**, John McCully, twopence, 1761, cask dividing 2 P, BREWER, *rev.* I PROMISE etc. (D.44), *good fine, light scratching on reverse visible under a glass* £80-120
381. **Co. Dublin, Dublin**, James Maculla, halfpennies, 1729, CASH NOTES VAL. RECEIVED etc., *rev.* I PROMISE etc. (3 – D.56/58/59), *D.56 generally fine, small circular counterstamp in centre of reverse, D.58 very fine, three scratches on obverse, reverse better, D.59 nearly very fine, obverse slightly damaged (3)* £100-150
382. **Co. Dublin, Dublin**, James Maculla, halfpenny, 1731, fleur-de-lis, *rev.* Justice between pillars (D.60), *slightly pitted surfaces otherwise very fine, a few letters weak either side, as usual from the flawed obverse die, rare* £120-180
- Diameter approx. 29mm; the penny, Davis 52, struck from the same dies, is approximately 33mm.



383. **Co. Dublin, Dublin** (10): ticket for one penny, 1797, TO PREVENT THE ABUSE OF CHARITY etc., *rev.* VALUE ONE PENNY IN PROVISIONS (ONLY) etc. (DH.1); W.F. B[ently] & Co. (2), penny, 1804, Hibernia, PAYABLE AT THE PAWNBROKERS OFFICE (DH.4), halfpenny, 1804, similar (DH.377); Turner Camac, CHAIRMAN (2), halfpenny, 1792, Hibernia, *rev.* cipher HMC^c cipher (DH.286), farthing, 1792, similar (DH.389); counterfeits of Camac, Kyan and Camac halfpennies, 1792 (3 – DH.91/120/149); Talbort Fyan, halfpennies, 1794 (2), Justice, *rev.* sugar loaf and brandy bottle (DH.308), female leaning on anchor, *rev.* as previous, *edge* BANBURY OXFORD OR READING (DH.309b), DH.308 and 377 *extremely fine*, 308 *from the rusted obverse die*, 377 *with glossy appearance*, DH.149 *nearly fine but some of obverse legend flat, this very rare, the rest nearly very fine to good very fine for issue*, DH.1, 286 and 309b *rare*, 286 *with pitting on obverse* (10) £150-200
*DH.4 and 377 ex Longman, lots 390 and 397 respectively; DH.286 ex A.W. Jan

DH.149 is the actual specimen illustrated in DH., but the edge reading ends BALLMUBETGH, not BALLYMURTAGH: cf. BSJ Auction 26, 22 Nov. 2018, in lot 679.



384. **Co. Dublin, Dublin** (8): halfpennies (7), John Ord, bust of bishop, *rev.* ship (DH.5a); for general circulation (2), 1795, Hope resting on anchor, *rev.* ship (DH.7), HS&C^c cipher, *rev.* wheatsheaf (DH.334); Geale & Macbride, FASHIONABLE FURNISHING IRONMONGERS (DH.309Bis); [W. Binns], the Pantheon (2), 1799 (DH.347), 1802 (DH.350); W. Parker, female leaning on anchor, emptying cornucopia, *rev.* register stove, 1795 (DH.352b); farthing, Maxl. Hutton, coronet, *rev.* six griffins' heads (DH.396); **Co. Cork, Cork**, I. E. & Co., halfpenny, 1794, Fame flying (DH.2), DH.334 *nearly extremely fine*, DH.352b *better*, the rest *nearly very fine to good very fine for issue*, DH.309Bis and 334 *rare*, 309Bis *with several scratches on and above MACBRIDE* (9) £100-130
DH.309Bis ex Cokayne



385. **Co. Dublin, Dublin**, halfpennies (9): Camac, Kyan and Camac counterfeits, 1792, Hibernia, *rev.* cipher HMC^c (2 – DH.42/147); Alexr. Cornwell, 1795, bust l., *rev.* FOR TRADE within shield (DH.307); L[loyd] & R[idley], 1794, Justice, *rev.* cipher L&R (DH.345); M.F.W., 1794, Hope, *rev.* cipher MFW (DH.346); W. Parker (4), female leaning on anchor, *rev.* register stove, 1794 (2 – DH.351/351b), similar, 1795 (DH.352 (2)); DH.147, 345 and 346 *very fine or better*, the rest *extremely fine*, DH.42 *cleaned long ago*, DH.307 and one DH.352 *from a flawed reverse die, almost all of the edge reading on DH.346 illegible* (9) £120-150
*DH.351 ex A.W. Jan



386. **Co. Dublin, Dublin** (3): Prattent's halfpennies, 1795 (2), *H* and bugle-horn within shield, *rev.* female with quadrant and anchor (DH.311); wheat sheaf and two birds, *rev.* as previous (DH.321); Skidmore's farthing, dove and olive branch within laurel wreath, *rev.* Hibernia (DH.410); **Munster** [province], halfpenny, 1795, bust of Bryen Boirimhe, *rev.* *H* and bugle-horn within shield (DH.9), *extremely fine or better, second evenly toned, the rest with lustre* (4) £150-200



387. **Co. Dublin, Dublin**, Prattent's halfpenny, 1795, *H* and bugle-horn within shield, *rev.* bust of Robert Orchard (DH.313), *good extremely fine, nicely toned, small spot at beginning of obverse legend, struck from the cracked reverse die as usual, very rare* £100-130



388. **Co. Dublin, Dublin** (4): Prattent's halfpennies (3), 1795, *H* and bugle-horn within shield, *rev.* cipher *HS&C* (DH.316); as *rev.* of previous, *revs.* wheat sheaf, dove either side (DH.336), anchor, cap of liberty above (DH.337); Skidmore's farthing, Hibernia, *rev.* cipher *PSCo* (DH.409), *DH.337 extremely fine but a dull green patina covers most of both sides, the rest good extremely fine, DH.316 and 336 with original colour, DH.409 with small corrosion area on S of cipher, DH.316 rare* (4) £150-180

*DH.337 ex Longman, lot 396 (part)



389. **King's County** [Co. Offaly], **Charleville**, [Viscount Charleville], 13 pence Irish, 1802, arms, supporters etc. of Charleville, *rev.* PAYABLE AT TULLAMOORE FIRST TUESDAY IN EACH MONTH (2 – DH.2/3), *nearly fine to good fine, with minor rim knocks, DH.3 a little scratched, this extremely rare* (2) £100-150

*DH.3 ex Longman, lot 400 (part)



390. **Munster** [province], halfpennies for general circulation, bust r., BRYEN BOIROIMHE, *rev.* wheatsheaf (2 – DH.1/1a); **Co. Wexford, Enniscorthy**, R. Woodcock, halfpennies, 1800 (2), the Castle, flags flying, *rev.* RW within shield hanging on tree branch, landscape including Vinegar Hill in background (DH.1); RW cipher, demi-peacock crest (DH.5); **Co. Wicklow, Cronebane** (8): counterfeit halfpennies imitating Associated Irish Mine Co. issues, 1789 (3 – DH.43b/43c/51c); mule halfpennies (5): bishop's bust (4), *revs.* Weavers' arms (DH.62), Justice, 1794 (DH.63); H and bugle-horn within shield, 1795 (DH.65), Hibernia (DH.68); Hibernia, *rev.* bust of John of Gaunt (DH.76), DH.43b, 43c, 51c, 68 and 76 *extremely fine, some lustrous, hairline scratch on reverse of DH.68, the rest fine to very fine for issue, DH.62 very rare, several others rare* (12) £130-180
*DH. Munster 1 and Wicklow 68 ex Longman, lots 403 and 404 (part)



391. **Co. Wexford, Enniscorthy**, R. W[oodcock], halfpenny, 1800, the Castle, *rev.* RW within shield hanging on tree branch, landscape including Vinegar Hill in background (DH.3); **Co. Wicklow, Cronebane**, halfpennies (3), Associated Irish Mine Co., 1789, bishop's bust and crozier, *rev.* arms and windlass crest (3 – DH.7/8/18); mule halfpennies (3), similar, *rev.* Justice, 1794 (DH.64); arms and crest, ASSOCIATED MINERS ARMS, 1789 (DH.72); similar, *rev.* Hibernia (DH.75), *first two nearly extremely fine, the rest extremely fine or better with some original colour, except DH.18, a bronzed proof in about mint state* (7) £130-180



392. **Co. Wicklow, Cronebane**, Associated Irish Mine Company, halfpennies, 1789, bishop's bust and crozier, *rev.* arms and windlass crest (3 – DH.9/15/18, *edge plain*), *extremely fine with lustre, especially the reverse of DH.18, a proof in unbronzed copper and very rare thus* (3) £80-120

NINETEENTH CENTURY TOKENS



393. **19th century silver tokens** (8): Cheshire, Nantwich, 'Old Bank' shilling, undated, armorial shield (D. 1); Cornwall, Launceston, W. & G. Pearse et alia, shilling, 1811, castle (D.7); Gloucester, shilling, undated, armorial shield (D.11); Hampshire, Andover, W. S. & I. Wakeford, shilling, 1812 (D.13); Leicester, Derby, Northampton and Rutland, H. Morgan [London] shilling, undated, armorial shield (D.1; Lincolnshire, Lincoln, shilling (2), 1812, Millson and Preston, arms, *rev.* 'Dollar Silver' (D.12); Middlesex, London, Robert Warren, Shilling, 1811, bottle (D.28), *very fine and better* (8) £200-300
*ex Norman Bisby Collection

394. **19th century silver tokens** (8): Norfolk and Suffolk, Great Yarmouth, shillings (2), 1811, armorial shields both sides (D.14); Staffordshire, Fazely, Peels Harding & Co., sixpence, 1811 (D.12); Warwickshire, Birmingham, Workhouse, shillings (2), 1811, arms, *rev.* workhouse façade (D.6), *one fine, stamped JS on reverse*; Wiltshire, Marlborough, shilling, 1811, four hands joined (D.3); Scotland, Flintshire, Shillings (2), 1811, Flintshire Bank (D.4), *mostly very fine* (8) £150-200
*ex Norman Bisby Collection



395. **Yorkshiresilvertokens:** Bridlington, Cooke and Harwood, shillings (2), 1811, 3Bs (D.4), 1812 shield (D.5); Bridlington Quay, James Stephenson, shillings (2), 1811, sailing ship with B-B-B (D.6); **Ireland**, George III, 10 pence bank token, 1805, laureate bust r., *rev.* value etc. in 6 lines (S.6617), *last extremely fine, others very fine, uneven tone* (5) £80-120
*ex Norman Bisby Collection



396. **Yorkshire silver tokens**, Hull, Rudston & Preston, sixpences (2), 1811, arms, *rev.* value in wreath (D.17); Leeds, John Smalpage & S. Lumb, shilling, 1811, arms, *rev.* seated figure (D.24); Sheffield, Workhouse shilling, 1811, crossed arrows (D.58); Thirsk, Thirsk Association, shilling, 1812, borough arms (D.74); Whitby, Whitby Association, shilling, 1811, Abbey arms (D.75); York, Cattle & Barber, shilling and sixpence, 1811, shield of arms (D.82, 96), *each with mottled tone but extremely fine with traces of brilliance, Thirsk scarce* (8) £200-250
*ex Norman Bisby Collection

397. **Yorkshire silver tokens:** Hull, Rudston & Preston, eighteen pence, 1811 (D.14); sixpences (2), 1811, arms, *rev.* value in wreath (D.14, 17); Leeds, John Smalpage & S. Lumb, shilling, 1811, arms, *rev.* seated figure (D.24); Scarborough, Lord & Marshall, shilling, 1811, Town arms (the Castle, ancient ship etc.); shilling and sixpence, 1812, Town arms within Garter (D.34, 35, 36); Sheffield, Workhouse shilling, 1811, crossed arrows; Younge & Deakin, shilling and sixpence, 1811, crossed arrows; S. & C. Younge & Co., Shilling, 1812, arms, *rev.* female seated, *rare* (D.58, 72, 73, 64); Whitby Association, shilling, 1811, Abbey arms (D.75); York, Cattle & Barber, shillings (2), shield of arms (D.82), *generally very fine or nearly so*; duplicate Leeds shillings (3) and Scarborough sixpence, *the last pierced, fine to very fine* (18) £250-350
*ex Norman Bisby Collection

FOREIGN COINS



398. *G* **Australia**, Elizabeth II, gold \$100, 2010 (KM.1365), *mint state*

£1000-1200



399. **Austria**, Archduke Ferdinand (1564-1595), double thaler, undated, Hall, bust l., *rev.* crowned eagle with shield on breast (Dav.8120), *a few light marks in obverse field, good very fine*

£1300-1500

A posthumous striking of 1601/1604.



400



401



400. *G* **Austria**, Franz Joseph, 4 ducats, 1900, Vienna mint, bust r., *rev.* imperial eagle, wt. 13.98gms. (KM.2276; Fr.487; Frühwald 1149; Herinek 1900), *some light scuffs and handling marks, extremely fine, rare*

£1600-1800

401. *G* **Austria**, gold 100 euros, 2014 (KM.3095), *mint state*

£1000-1200

402. *G* **Austria**, gold 100 euros, 2014 (KM.3095), *mint state*

£1000-1200

403. *G* **Austria**, gold 100 euros, 2015 (KM.3095), *mint state*

£1000-1200



404



405

404. *G* **Belgium**, Leopold II, 20 francs, 1868, bare head r., *rev.* crowned, mantled shield of arms (KM.32; Fr.412), *mint state*

£150-200

405. *G* **Belgium**, Leopold II, 20 francs, 1877, bare head r., *rev.* crowned, mantled shield of arms (KM.37; Fr.412), *mint state*

£150-200



406. *G* **Brazil**, Empire, Pedro II, 10000 reis, 1866, bare head l., *rev.* crowned arms within wreath (KM.467; Fr.122),
good fine £220-250
407. *G* **Brazil**, Empire, Pedro II, 10000 reis, 1866, bare head l., *rev.* crowned arms within wreath (KM.467; Fr.122),
good fine £220-250
408. *G* **Brazil**, Empire, Pedro II, 10000 reis, 1866, bare head l., *rev.* crowned arms within wreath (KM.467; Fr.122),
good fine £220-250



- 409. British Trade Dollar**, 1911B, Britannia standing, *rev.* value in four languages within ornamental cross (KM.T5), *certified and graded by NGC as Uncirculated – Details, Chopmarked*; **French Indo-China**, piastre, 1903, Liberty seated l., *rev.* value in wreath (KM.5a.1), *certified and graded by NGC as About Uncirculated – Details, Cleaned* (2) £200-250
- The present cataloguers have been unable to find the chopmarks on the first and would dispute that the second coin had been cleaned.
- 410. Canada**, Victoria, 5 cents, 1893, laur. head l., *rev.* value in wreath (KM.2), *one hairline on reverse, otherwise good extremely fine* £140-180



- 411. Canada**, George VI, matt specimen set, 1937, comprising silver dollar to bronze cent, bare head l., *rev.* various (KM.SS33), with original red card box of issue, *the lightest of toning to the silver, choice mint state* (6) £800-1200



412

413

412. *G* **Canada**, Elizabeth II, gold \$50, 2008, *mint state* £1000-1200

413. *G* **Canada**, Elizabeth II, gold \$50, 2008, *mint state* £1000-1200

414. *G* **Canada**, Elizabeth II, gold \$50, 2008, *mint state* £1000-1200

415. **China**, Chihli, silver dollar, year 34 [1908], Pei Yang Arsenal, dragon, *rev.* character legend (KM.73.2; Kann 208ff; L&M.465), *nearly extremely fine*; **Japan**, silver ichibu gin, 1859-68; issu gin, 1868-69 (KM.16a, 12a), *both extremely fine, the first choice*; **Thailand/Siam**, Rama IV (1851-1868), silver 'bullet' salu'ng or quarter-baht, P'ra Tao mark (KM.C125); and porcelain gambling tokens (2), 19th century, *very fine* (6) £120-160



416. *G* **China**, People's Republic, gold proof 1 ounce panda, 2017, *mint state* £1000-1200



417. *G* **Denmark**, Christian IX, 20 kroner, 1873; Frederik VIII, 20 kroner, 1912 (KM.791.1, 810; Fr.295, 297), *extremely fine to about uncirculated* (2) £500-600



418. *G* **Denmark**, Christian X, 20 kroner, 1914, bare head r., *rev.* crowned arms (KM.817.1; Fr.299); **Belgium**, Albert, 20 francs, 1914, French legends, bust l., *rev.* crowned and mantled arms (KM.78; Fr.421), *extremely fine to about uncirculated* (2) £450-550



419. *G* **Egypt**, Arab Republic, 5 pounds; pound, 1976, King Faisal, head three-quarters r., *rev.* legends in Arabic (KM.459/458), *both certified and graded by NGC as Mint State 66 and Mint State 68 respectively* (2) £800-1000



420. *G* **Egypt**, Arab Republic, 5 pounds, 1976, Re-opening of the Suez Canal (KM.460), *certified and graded by NGC as Mint State 66* £600-700
421. *G* **Egypt**, Arab Republic, 5 pounds 1976, Re-opening of the Suez Canal, inscriptions, *rev.* canal scene (KM.460; Fr.134), *certified and graded by PCGS as Mint State 65* £550-650
422. *G* **Egypt**, Arab Republic, 5 pounds, 1980, Egyptian Israeli Peace Treaty, head of President Sadat l., dove with olive branch to l. (KM.517), *certified and graded by PCGS as Mint State 68* £550-650



423. *G* **Finland**, 10 markkaa, 1878S, crowned double-headed eagle, *rev.* value and date (KM.8.1; Fr.4), *certified and graded by NGC as Mint State 64* £150-200



424. **France**, Philip IV, gros tournois (6), undated (c. 1290-1295), PHILIPPUS REX, cross pattee with surrounding, *rev.* TURONIS CIVIS with border of 12 fleur de lis (Ciani 204; Dup 213/4), *well struck coins, very fine or better* (6) £250-300
425. *G* **France**, Louis Philippe & Napoleon III, 20 francs (5): 1841A; 1854A; 1856A; 1857A; 1858A, laur. head l./r., *rev.* value and date within wreath (KM.750.1, 781.1), *fine to very fine* (5) £900-1100



426. **France**, Napoleon III & Republic, 20 francs (5): 1858BB; 1908; 1910; 1912; 1913 (KM.781.2, 857), *fine to extremely fine* (5) £900-1100
427. *G* **France**, Napoleon III, 20 francs (5): 1863BB; 1865BB; 1867BB; 1868A (2), laur. head r., *rev.* crowned shield of arms over mantle (KM.801.2, 801.1), *fine to very fine* (5) £900-1100



428. *G* **France**, Republic, 20 francs (5): 1907; 1908 (2); 1913; 1914, head of Marianne r., *rev.* cockerel l. (KM.857), *extremely fine to uncirculated* (5) £900-1100

429. No Lot



430. **Germany**, Saxony, Johann Georg I and August of Naumburg, box thaler, 1613, bust of Johann Georg r., with sword and helm, *rev.* central bust of August r., with eighteen shields around (Dav.7573), *reverse with split from 11 o'clock towards centre, without content, very fine* £100-120



431. *G* **Germany**, Empire, 20 marks (5): Baden, Friedrich I, 1872; Prussia, Wilhelm I, 1872A; 1875A; Saxony, Johann, 1872 (KM.261, 501, 505, 1233; Fr.3752, 3813, 3816, 3839), *very fine to extremely fine* (5) £1250-1400



432. *G* **Germany**, Empire, Baden, 20 marks, 1912; Prussia, 20 marks, 1888; Württemberg, 10 marks, 1898 (KM.284, 515, 633; Fr.3760, 3828, 3877), *very fine or better* (3) £650-750



433. *G* **Germany**, Empire, Bavaria, 20 marks, 1872, 1905; 10 marks, 1877; Prussia, 20 marks, 1913 (KM.501, 513, 503, 537; Fr.3762, 3768, 3766, 3833), *good fine to extremely fine* (4) £750-850



434. *G* **Germany**, Empire, 20 marks (4): Hamburg, 1877, 1899; Prussia, 1873B; 1897A (KM.289, 295, 501, 521; Fr.3776, 3777, 3814, 3831), *very fine to extremely fine* (4) £1000-1200



435. **India**, Mughal Empire, Akbar (963-1014h/1556-1605), mohur, Agra, 982h, wt. 10.65gms. (KM.108.1), *edge test punch, very fine* £400-450
436. **India**, Mughal Empire, Akbar, mohur, Agra, 983h, wt. 10.68gms. (KM.108.1), *edge test punch, good very fine* £450-500
437. **India**, Mughal Empire, Farrukhsiyar (1124-1131h/1713-1719), mohur, mint unclear, year 'Ahd (1), wt. 10.95gms. (KM. type 390), *traces of original lustre, extremely fine* £400-450



438. **India**, Princely States, Jaipur, in the name of Muhammad Akbar II, mohur, Sawai Jaipur 1222h/reg. year 'Ahd (1), wt. 10.86gms. (KM.77), *with full clear dates, good very fine* £350-400
439. **India**, Princely States, Jaipur, in the name of Bahadur Shah II (1253-1273h /1837-1858), mohur, Sawai Jaipur 1259h/reg. year 6, wt. 10.81gms. (KM.102, an unlisted date), *with full clear dates, good very fine* £350-400
440. **India**, Princely States, Jaipur, Madho Singh (1880-1922), mohur in the name of Victoria, 1895/reg. year 22, wt. 10.82gms. (KM.150), *extremely fine* £375-425



- 441. G India**, Independent Kingdom, Kutch, 100 kori in the name of Madan Singhji (1947-1948), dated VS.2004, commemorating Indian Independence, the fortress of Kutch and Jai-Hind, *rev.* date and denomination (KM.XM8; Fr.1282), *certified and graded by PCGS as Mint State 65* £900-1100
KM. states a mintage of 30.

- 442. India**, Edward VII, anna, 1907B, crowned bust *r.*, *rev.* denomination and date within decorative outline (KM.504), *certified and graded by PCGS as Mint State 65* £100-150



- 443. G Iran**, Mohammad Reza Pahlavi, pahlavi, SH.1338 (1959), bare head *l.*, *rev.* lion brandishing sword within wreath (KM.1162; Fr.101), *about mint state* £200-250

- 444. G Iran**, Mohammad Reza Pahlavi, pahlavi, SH.1348 (1969), bare head *l.*, *rev.* lion brandishing sword within wreath (KM.1162; Fr.101), *about mint state* £200-250



- 445. G Iran**, Mohammad Reza Pahlavi, 1/2 pahlavi, SH.1346 (1967), bare head *l.*, *rev.* lion brandishing sword within wreath (KM.1161; Fr.102), *about mint state* £100-125

- 446. G Iran**, Mohammad Reza Pahlavi, 1/2 pahlavi, SH.1347 (1968), bare head *l.*, *rev.* lion brandishing sword within wreath (KM.1161; Fr.102), *about mint state* £100-125



- 447. Ireland**, Republic, threepence, 1939, harp, *rev.* hare seated *l.* (S.6637), *certified and graded by PCGS as Mint State 65, rare date* £200-250



- 448. G Italy**, Sardinia, Carlo Felice, 20 lire, 1827; Kingdom, Vittorio Emanuele II, 20 lire, 1862, bare head *l.*, *rev.* crowned shield within wreath (KM10.1, C96), *good fine to very fine (2)* £350-450



449. **Italy**, Venice, Paolo Renier (1779-1789), zecchino, undated, wt. 3.49gms. (KM.714; Fr.1434), *lustrous, about extremely fine* £180-220



450. *G* **Italy**, Kingdom, Umberto I, 20 lire, 1882 (2), bare head r., *rev.* crowned arms within wreath divides value (KM.21; Fr.21), *good very fine to extremely fine* (2) £400-500



451. *G* **Italy**, Kingdom, Vittorio Emanuele III, 100 lire, 1931, bust l., *rev.* Italia on prow of ship (KM.72; Fr.33), *about uncirculated* £300-400



452. **Malay Peninsula**, Penang, British Administration, Emergency coinage, tin cent (pice), undated (c.1805), initials GF (for Governor Farguhar) in ring, countermarked with Chinese character *Ch'i* (KM.9), *obverse fair with some corrosion spots, countermark clear* £600-800



453. **Mexico**, Philip III, cob 8 reales (16)17, (CT.47/133); **Bolivia**, Philip III, cob 8 reales, undated, Potosi, assayer Q. (CT. type 55; Calbeto 977), *usual crude irregular strikes, both fine* (2) £150-200



454. **Mexico**, Carlos IV, 8 reales (2): 1790FM, bust of Carlos III r., *rev.* crowned arms (KM.108), heavily chop-marked on obverse; 1797FM, bust of Carlos IV r. (KM.109), *both certified and graded by NGC, the first as Very Fine – Details, Chopmarked, the second as Fine – Details, Chopmarked, Cleaned* (2) £80-120

The second coin shows a single, minute partial chopmark on the reverse and, in the opinion of the cataloguers, it has not been cleaned.



455. *G* **Mexico**, gold proof one ounce, 2016 (KM.675), *mint state* £1000-1200



456. **Netherlands**, Utrecht, trade coinage, ducat, 1831, knight stg. r., shouldering sword, *rev.* inscription within square (KM.50.1; Fr.331), *very fine* £150-200

457. *G* **Netherlands**, William III - Wilhelmina, 10 gulden (5): 1875 (2); 1876; 1877; 1897, bare head r/l., *rev.* crowned shield of arms (KM.105, 106, 118), *all about extremely fine* (5) £950-1150



458. *G* **Netherlands**, 10 gulden (4): 1877; 1917; 1932 (2), bare head r., *rev.* crowned shield of arms (KM.106, 149, 162), *very fine to extremely fine* (4) £800-900



459



460



461

459. G Netherlands, Wilhelmina, 10 gulden, 1898, diademed head l., *rev.* crowned shield of arms (KM.124; Fr.348), *extremely fine* £200-250

460. G Norway, Oscar II, 20 kroner, 1902, bare head r., *rev.* crowned arms within wreath (KM.355; Fr.17), *certified and graded by NGC as Mint State 65* £250-300

461. G Norway, Haakon VII, 20 kroner, 1910, crowned bust r., *rev.* St. Olaf standing (KM.376; Fr.19), *extremely fine to about uncirculated* £250-300

462. G Norway, Haakon VII, 10 kroner, 1910, crowned bust r., *rev.* St. Olaf standing (KM.375; Fr.20), *extremely fine* £125-150



463



464

463. G Panama, Republic, proof 100 balboas, undated (1980), Centenary of the Panama Canal, issued by the Franklin Mint, .5 fine, wt. 7.13gms.; **Falkland Islands**, proof two pounds, 1997, Henry VIII, issued by the Royal Mint, 24 ct., wt. 1.24gms., *lacking certificate*; **British Virgin Islands**, proof 25 dollars, 1980, issued by the Franklin Mint, .5 fine, wt. 1.50gms.; **Tristan da Cunha**, gold crowns, 2016 (2), Queen's 90th Birthday, issued by the Jubilee Mint, each 9 ct., wt. 1.00gms. (2 sets), all in fitted cases and, except where stated, with certificates, FDC (5 pieces) £200-250

464. G Poland, Republic, 10 zloty, 1925, 900th Anniversary of Poland, bust of Boleslav I l., *rev.* crowned eagle (KM. Y32; Fr.116), *virtually mint state* £200-250

465. Portugal, Joao V, half escudos (2): 1728; 1729, Lisbon, laur. head r., *rev.* crowned garnished shield (KM.218; Fr.92), *both fine to very fine* (2) £150-200



466. G Portugal, Luis I, 10,000 reis, 1881, bare head l., *rev.* crowned shield on mantle (KM.520; Fr.152), *extremely fine or better* £400-500



467



468

467. G Portugal, Luis I, 5000 reis, 1863, bare head l., *rev.* crowned shield of arms within wreath (KM.508; Fr.150), *extremely fine* £250-300

468. G Portugal, Luis I, 5000 reis, 1871, bare head r., *rev.* crowned shield of arms (KM.516; Fr.153) *certified and graded by PCGS as About Uncirculated 58* £250-300



469. **Portuguese Malacca**, Sebastian I (1557-1578), lead or tin bastardo, crowned arms, *rev.* crossed arrows, S – B to either side (Vaz. Se.15), *fine* £60-80



470. **Portuguese Malacca**, Sebastian I (1557-1578), lead or tin bastardos (2), crowned arms, *rev.* crossed arrows, both down-facing, S – B to either side (Vaz. Se.16), *good fine and fine* (2) £80-120



471. **Portuguese Malacca**, Sebastian I (1557-1578), lead or tin bastardos (2), crowned arms, *rev.* crossed arrows, both down-facing, S – B to either side (Vaz. Se.16), *one flan cut to an octagon, this good fine, second better* (2) £80-120



472. **Portuguese Malacca**, Sebastian I (1557-1578), lead or tin half-bastardo, crowned arms, *rev.* crossed arrows, down-facing, S – B to either side (cf. Vaz. Se.16), *very fine* (2) £80-120



473. **Portuguese Malacca**, Sebastian I (1557-1578), lead or tin soldos and dinheiros (5), crossed arrows, B - A and S – B to either side, *rev.* globe (Vaz. Se.19, 21); John III (1521-1557), dinheiro, cross *rev.* globe (cf. Vaz J3.24), *fair to fine* (6) £100-120

474. **Portuguese Malacca**, Sebastian I (1557-1578), lead or tin dinheiro, crossed arms dividing B - A, *rev.* globe, *very fine* £60-80

475. **Portuguese Malacca**, Sebastian I (1557-1578), lead or tin bastardos (12), similar to previous lots, *poor, fair to fine*; Burma, Pegu, tin/lead unit, stylised Hantha bird, *rev.* motifs, *fair to fine* (13) £100-200



476. **Portuguese Malacca**, a collection of lead or tin dinheiros, John III (1521-1557) (13), cross, I-S-M-A in angles, *rev.* globe (Vaz. J3.24); Sebastian I (1557-1578) (5), arrows, *rev.* globe, *generally fair to fine, a few better* (18) £120-160



477. **Portuguese Malacca**, Sebastian I (1557-1578), lead or tin dinheiros (5), crowned arms, *rev.* ship (Vaz. Se.22), *poor, fair and fine* (5) £80-120



478. **Portuguese Malacca**, Philip III (1621-1640), silver tangas (3), 1632, 1633, and uncertain, arms, *rev.* TA monogram (Vaz F3.30-36), *fair to fine* (3) £80-120



479. **Portuguese Malacca**, Manuel I (1495-1521), and later; a collection of lead coinage (21), mostly small denominations, *some better pieces, fair to fine* (21) £120-160
480. **Portuguese Malacca**, John III (1521-1557), lead or tin bastardo, crowned arms, *rev.* globe (Vaz. J3.02), *about fine, rare* £80-120



481. **Portuguese Malacca**, John III (1521-1557), lead or tin soldo, crowned arms, *rev.* globe (cf. Vaz. J3.02); dinheiros (2), cross, *rev.* globe (Vaz. J3.04), *monarch's name clear on first and on one dinheiro, about fine, scarce* (3) £80-120



482. *G* **Russia**, Nicholas II, 7 roubles 50 kopecks, 1897, bare head l., *rev.* crowned double-headed eagle (KM.Y63; Fr.178), *good very fine or better* £240-280
483. *G* **Russia**, Nicholas II, 5 roubles, 1896, bare head r., *rev.* crowned double-headed eagle (KM.YA61; Fr.180), *about extremely fine* £150-200



484. **Sarawak**, Charles V. Brooke, cent, 1920H, pair of uniface strikings of the obverse and reverse, in bronze, head r., *rev.* value within knotted cord (cf. KM.12; cf. Pr.10), *struck on spreading flan and retaining much redness, extremely fine* (2) £240-280
485. **Sarawak**, Charles V. Brooke, cent, 1920H, pair of uniface strikings of the obverse and reverse, in brass, head r., *rev.* value within knotted cord (cf. KM.12; cf. Pr.10), *struck on spreading flan, bright extremely fine* (2) £240-280



486. *G* **Singapore**, medallic gold bullion coinage, 100 singold (1 ounce), 1986, Year of the Tiger (KM.XMB19), *mint state* £1000-1200



487. *G* **South Africa**, ZAR, Kruger, pond, 1893, bust l., *rev.* circular shield of arms over flags, eagle above (KM.10.2; Fr.2), *very fine* £220-250
488. *G* **South Africa**, ZAR, Kruger, blank pond, undated (c.1900), with rim (Hern Z56; Levine p.68, item B), mounted with neat scroll, *one side engraved 'P.B.I. en L. P. I. van Carel', very fine* £650-750



489. *G* **South Africa**, ZAR, Kruger, half ponds (3): 1894; 1895; 1897, bust l., *rev.* circular shield of arms over flags, eagle above (KM.9.2; Fr.3), *the first with graffiti, the others with scratched obverses, all certified and graded by NGC as Extremely Fine Details* (3) £400-500



490. *G* **South Africa**, ZAR, Kruger, half pond, 1895, bust l., *rev.* circular shield of arms over flags, eagle above (KM.9.2; Fr.3), *authenticated and graded by NGC as About Uncirculated 55* £280-320
491. *G* **South Africa**, ZAR, Kruger, half pond, 1896, bust l., *rev.* circular shield of arms over flags, eagle above (KM.9.2; Fr.3), *certified and graded by NGC as Uncirculated 55* £320-380
492. *G* **South Africa**, ZAR, Kruger, half pond, 1896, bust l., *rev.* circular shield of arms over flags, eagle above (KM.9.2; Fr.3), *certified and graded by PCGS as About Uncirculated 53* £200-250



493



494

493. **South Africa**, ZAR, pattern bronze 2 pence, 1874, oval shield of arms over flags, eagle above, *rev.* value and date within wreath (KM.XPn3), *certified and graded by NGC as Mint State 65 Brown* £650-750
494. **South Africa**, ZAR, Kruger, penny, 1892, bust l., *rev.* shield of arms (KM.2), *certified and graded by NGC as Mint State 64 Red Brown, a superb piece with full lustre and scarce in this grade* £220-250



495. **South Africa**, George V, proof 1/4 penny, 1928, crowned bust l., *rev.* oat sprig and berries divide birds within circle (KM12.2), *certified and graded by PCGS as Proof 66, Blackened, exceedingly rare* £4000-5000



496



497

496. *G* **South Africa**, Republic, krugerrand, 1974 (KM.73), *mint state* £1000-1200
497. *G* **South Africa**, Republic, krugerrand, 1974 (KM.73), *mint state* £1000-1200



498



499

498. *G* **South Africa**, Republic, krugerrand, 1975 (KM.73), *mint state* £1000-1200
499. *G* **South Africa**, Republic, krugerrand, 1978 (KM.73), *mint state* £1000-1200
500. *G* **South Africa**, Republic, krugerrand, 1978 (KM.73), *mint state* £1000-1200



501

502

501. *G* **South Africa**, proof 1/4 krugerrand, 2016 (KM.106), *extremely fine to about uncirculated*

£250-300

502. *G* **South Africa**, proof 1/4 krugerrand, 2016 (KM.106), *extremely fine to about uncirculated*

£250-300



503

504

503. *G* **South Africa**, proof 1/4 krugerrand, 2016 (KM.106), *extremely fine to about uncirculated*

£250-300

504. *G* **South Africa**, proof 1/4 krugerrand, 2017, *extremely fine to about uncirculated*

£250-300



505. **Straits Settlements**, Edward VII, 50 cents, 1902, crowned bust r., *rev.* value within beaded circle (Pr. 205; KM 23), *certified and graded by PCGS as Mint State 64*

£400-500



506

507

506. *G* **Sweden**, Oscar II, 20 kronor, 1881EB, bare head r., *rev.* crowned shield of arms over mantle (KM.748; Fr.93a), *extremely fine to about uncirculated*

£225-275

507. *G* **Sweden**, Oscar II, 20 kronor, 1901EB, bare head r., *rev.* crowned shield of arms over mantle (KM.765; Fr.93b), *extremely fine*

£225-275



508. **Sweden**, Oscar II, 10 kronor (2): 1874; 1894, bare head r., *rev.* crowned shield of arms over mantle (KM.743; Fr.94/a), *very fine or better* (2)

£220-250



509. *G* **Sweden**, Oscar II, 10 kronor, 1876, bare head r., *rev.* crowned shield of arms over mantle (KM.743); **Denmark**, Frederik VIII, 10 kroner, 1908, bare head l., *rev.* crowned shield of arms over mantle (KM.809), *extremely fine and good very fine* (2)

£220-250



- 510.G Switzerland**, 20 francs (2): 1886; 1935L-B, diad. female head l./young female head l., Alps in background, rev. shield of arms (KM.31.3, 35.1), *extremely fine to about uncirculated* (2) £400-450



511



512

- 511.G USA**, gold \$50, 2011F, *mint state*

£1000-1200

- 512.G USA**, Liberty gold \$50, 2018, *mint state*

£1000-1200



513



514

- 513.G USA**, Liberty gold \$50, 2018, *mint state*

£1000-1200

- 514.G USA**, 20 dollars, 1882S, Liberty head l., rev. eagle with shield on breast, *mint state*

£950-1150

- 515.G USA**, 20 dollars, 1896, Liberty head l., rev. eagle with shield on breast, *certified and graded by PCGS as Mint State 64* £1200-1400



516



517

- 516.G USA**, 20 dollars, 1903S, Liberty head l., rev. eagle with shield on breast, *mint state*

£950-1150

- 517.G USA**, 20 dollars, 1907D, Liberty head l., rev. eagle with shield on breast, *mint state*

£950-1150



- 518.G** USA, 20 dollars, 1907, Philadelphia, high relief, date in Roman numerals, wire rim, Liberty stg. facing, *rev.* eagle flying l., *certified and graded by NGC as About Uncirculated 55* £4000-6000
Only 11,250 pieces minted.



519



520



521

- 519.G** USA, gold dollar, type 2, 1854, Indian head l., *rev.* value and date within wreath, *good fine* £80-100
- 520.G** USA, gold dollar, type 2, 1855, Indian head l., *rev.* value and date within wreath, *certified and graded by NGC as About Uncirculated 55* £280-320
- 521.G** USA, gold dollar, type 2, 1855, Indian head l., *rev.* value and date within wreath, *brushed in fields, almost extremely fine* £320-350
- 522.** USA, silver trade dollar, 1874S, San Francisco, Liberty seated l., *rev.* eagle, *certified and graded by NGC as About Uncirculated 53* £200-250
- 523.** USA, silver dollars, Morgan type (3): 1879; 1895S, *small edge bruise at 6 o'clock on reverse, about very fine, rare*; 1897O; Peace type, 1924, *except where stated, fair to good very fine* (4) £240-280
- 524.** USA, dimes (4): 1874, arrows at date; 1890 (2); 1891S, Liberty std. r., *rev.* value within wreath, *very fine to extremely fine* (4) £120-150

GOLD INGOTS



525. *G* **Germany**, gold ingot, 20gms. of 999.9 fine gold £600-700
526. *G* **Germany**, gold ingot, 20gms. of 999.9 fine gold £600-700
527. *G* **Germany**, gold ingot, 20gms. of 999.9 fine gold £600-700
528. *G* **Switzerland**, gold ingot, 100 gms. of 999.9 fine gold, with Metalor certificate £1600-1800



529. *G* **Switzerland**, gold ingot, 50 gms. of 999.9 fine gold, encapsulated by Produits Artistiques Métaux Précieux SA £1600-1800
530. *G* **Switzerland**, gold ingot, 50 gms. of 999.9 fine gold, encapsulated by Produits Artistiques Métaux Précieux SA £1600-1800



531. *G* **Switzerland**, gold ingot, 20gms. of 999.9 fine gold £600-700
532. *G* **Switzerland**, gold ingot, 10gms. of 999.9 fine gold £300-350

COMMEMORATIVE MEDALS

BRITISH MEDALS



533. **Charles II, the Restoration and embarkation at Scheveningen**, large hollow embossed and chased silver medal [1660], a mule of medals by Pieter van Abeele and (reverse) Wouter Muller, facing bust of Charles II with flowing hair, in plain collar with medal on ribbon, CAROLVS D II, fields richly decorated with floral design, *rev.* Fame with her trumpet flies above starboard profile of a warship in full sail, blown by cherubic winds, main-mast flag punched with X within wreath, mermen below blow conch-shell trumpets, 69.5mm. (*obv.* MI.449/33; Frederiks 23; *rev.* MI.413/50; Frederiks 15a; Eimer 190; MH. (Netherlands) 550; vL.II 383, 1 [371,1]; Pax 207), *edge with expected 'blow hole', at one time cleaned (though not polished), good very fine, seemingly unpublished and perhaps unique* £1500-2000

Pieter van Abeele (1608-1684).

Wouter Muller (medals known 1653-1688).

The medal is most unusual in combining the work of two Amsterdam medallists and medals manufactured six years apart. The reverse has been adapted, the outer legend (in any case unsuitable for this occasion) has vanished to reduce the diameter so that it may fit with the obverse. The date, which appeared below an exergual line beneath the mermen, has also been embossed over. The flag has been given some definition. The people standing on deck have more definition and one, the King perhaps, clearly waves his hat.



534. **Charles II, Christ's Hospital**, foundation of the Mathematical and Nautical School, large silver medal, 1673, by John Roettiers, bust of the King to r., hair short, wearing a mantle over ornate armour, CAROLVS. SECVNDVS. D.G. MAG. BRI. FRAN. ET. HIB. REX, *rev.* a Bluecoat boy encouraged by the allegorical figure of Arithmetic, stands with Astronomy and Mathematics and Mercury, a ship sails to left, INSTITVTOR. AVGVSTVS. 1673, 72.5mm. (MI.556/217; Eimer 251; Farquhar 257), *a handsome medal, extremely fine and extremely rare* £2000-2500

MI [1885], states 'This 'glorious medallion', as Evelyn calls it, is one of the finest, rarest and most valuable of all the works of John Roettier'.



535. **Archbishop Sancroft and the Seven Bishops**, silver medal, 1688, by Daniel Warou, copying George Bower, bust of Sancroft right, wearing cap and robes, *rev.* named medal portraits of the bishops around that of the Bishop of London, signed D. - W.F., plain edge, 51mm. (MI.623/38; Eimer 288, note; Fearon, 'Seven Bishops on Trial', *The Antique Collector*, July 1987, fig.17), *slight edge bruise on reverse at 8 o'clock, nearly extremely fine, extremely rare* £200-300

The busts depict Henry Compton (London), in centre; Francis Turner (Ely); Thomas Ken (Bath and Wells); Sir John Trelawney (Bristol); Thomas White (Peterborough); John Lake (Chichester) and William Lloyd (St Asaph). This medal is a close copy of, though considerably rarer than, Bower's medal. Warou was a Swedish medallist working in Dresden.



536. **Anne, Accession**, 1702, silver medal, by John Croker, crowned bust l., *rev.* small radiant heart crowned, QVIS SEPARABIT, within collar of roses, VNITED BY GOD IN LOVE AND INTEREST, 34.5mm. (MI.228/3; Eimer 388; vL.IV, 345), *extremely fine with light, even tone and some brilliance* £300-400



537. **Jacobite: James (III), Elder Pretender**, marriage to Princess Maria Clementina Sobieska, at Montefiascone, copper medal, 1719, by Ermenegildo Hamerani, conjoined busts r., *rev.* Hercules takes the hand of Venus, REGIVM CONNVBIVM, 41.5mm. (MI.445/51; Woolf 37:2; Eimer 486), *extremely fine* £300-400

James Francis Edward Stuart and Maria Clementina Sobieska were married by Bishop Bonaventura on the evening of 3 September 1719 in the Chapel of episcopal palace of Montefiascone (near Viterbo, Italy).



538. **John Locke, FRS** (1632-1704), philosopher - the 'Father of Liberalism', small oval carved ivory portrait medallion, c. 1740-1769, probably by Gaspar van der Hagen (d. 1769), his togate bust r., 57.5 x 42mm., without signature but hints of an inked inscription to the reverse, *a strong expressive portrait, minor natural flaws to ivory, otherwise excellent condition* £320-350

The attribution is based on the style of the portrait, which is similar to an oval carved ivory portrait medallion of Alexander Pope in the Victoria and Albert Museum [A.44-1931]. Another possible carver could be Alexander van der Hagen (1683-1773). The Royal Ontario Museum, Toronto, has a small carved ivory portrait bust of Locke by David Le Marchand, now paired with a bust of Isaac Newton and both from the collection of Lord Thompson of Fleet. Another medallion of Pope can be found in the Walters Art Museum, Baltimore.



539. **Isle of Man, John Murray** (1729-1774), 3rd Duke of Atholl, Death, 1774, silver medal, by J. Kirk, bust r., wearing embroidered jacket and sash, *rev.* mourning female seated in landscape, *QUIS TEMPRE ET A LACHRYMIS*, 37mm. (BHM.192; Eimer 756), *toned, extremely fine* £300-400
Murray succeeded to the Dukedom in 1764, selling the sovereignty of the Isle of Man to the Treasury in the following year.



540. **A Georgian armorial design in white wax**, of the arms of Charles, Viscount Marsham, 2nd Earl of Romney and 4th Baron of Romney, 1820s, unsigned, but believed by Benedetto Pistrucci (1783-1855), the wax in shallow relief, set onto a thin circle of slate, compass lines around the border, shield of arms with a lion on band, surmounted with a helm atop a baron's coronet, lion supporters in natural pose, motto on ribbon, *NON SIB SED PATRIA*, 160mm., *the wax rubbed and handled, but in good order and an exceedingly rare survivor* £320-350
The attribution to Benedetto Pistrucci is speculative, based mainly from its recent provenance in the company of another wax, this with a portrait of George IV (Baldwin's of St. James's Auction 10, lot 3078). Similarities can be seen in the flamboyant style of the design when seen in the context of some of his other waxes (see Stefanelli [Pirzio Biroli Stefanelli, Lucia, Roma, Museo della Zecca. *Modelli in cera di Benedetto Pistrucci*, Rome, 1989]). The only other obvious contender would be William Wyon (1795-1851). The present Earl of Romney can offer no explanation and he is unaware of any finished seal or medal.



541. **William IV**, gold medallion for the Coronation, 1831, by W. Wyon, bust of William IV r., *rev.* diademed bust of Queen Adelaide r., 33mm., wt. 27.28gms. (BHM.1475; Eimer 1251), *tiny mark by rim above head and a few light scuffs, otherwise brilliant about mint state* £2000-2500



542. **Victoria**, Diamond Jubilee, 1897, official large gold medal, by G. W. de Saulles after T. Brock and W. Wyon, veiled bust l., VICTORIA ANNUM REGNI SEXAGESIMVM FELICITER CLAVDIT XX IVN. MDCCCXCVII., *rev.* young head l., 1837 on laurel tied with ribbon, LONGITVDO DIERVIV IN DEXTERAEIVS ET IN SINISTRA GLORIA 1837, 55.5mm., wt. 95.93gms. (BHM.3506; Eimer 1817a), *shallow test mark on reverse edge at 2 o'clock, edge bruise, also on reverse, at 11 o'clock, an uneven and much scuffed flan, nearly very fine* £3500-4000
3725 specimens struck.



- 543. Victoria, Diamond Jubilee, 1897**, official small gold medal, by G. W. de Saulles after T. Brock and W. Wyon, veiled bust l., *rev.* young head l., 1837 on laurel tied with ribbon, 26mm. (BHM.3506; Eimer 1817a), *matt surface, certified and graded by NGC as Mint State 61* £500-700
19,498 specimens struck.



- 544. George V, Coronation, 1911**, official small gold medal, by Bertram Mackennal, crowned bust l., *rev.* crowned bust of Queen Mary I., 30mm; 16.55gms. (BHM 4022; Eimer 1922), only 719 specimens struck, *matt surface, lightly marked, certified and graded by NGC as Uncirculated – Details [Bent]* £800-1000

The 'slab' makes it impossible to ascertain the seriousness of the 'bend' but it is not at all obvious to the eye.



- 545. George VI and Queen Elizabeth, Opening of the National Maritime Museum and Coronation, 1937**, silver medal, struck by Spink & Son, the 'approved busts', crowned and in Coronation robes, by Sydney Langford Jones, *rev.* façade of the Queen's House and colonnade, 57.5mm. (BHM.4363; Eimer 2049; W&E.7800A. 2), in blue leather case of issue, *choice mint state* £100-140

The National Maritime Museum was opened by King George VI on 27 April 1937, some two weeks before the Coronation, with the Museum's name having been suggested by Rudyard Kipling. There is some confusion over the medallist for the obverse design. W & E list the image as by Sydney Langford Jones (1889-1946), Brown (BHM), by John Langford-Jones (1888-1937). Are they one and the same? Sydney Langford Jones (1889-1946), nicknamed Jonah, had been a conscientious objector during the Great War, with deep-seated religious objections, for which he was to spend time in prison.

FOREIGN MEDALS



546. **Egypt**, Fuad (1868-1936; Sultan 1917, King 1922), Visit to Tourah, bronze medal, 1933, by Huguenin Frères, industrial scene with three felucca moored alongside the Tourah cement works, *rev.* legends in French and Arabic around central monogram, 60.5mm., *very fine* £120-150

*bt. Baldwin Islamic Coin Auction 4, 8 May 2002 (lot 475, part)

The Tourah Portland Cement Company was established in 1927 and started its production in 1929.



547. **Germany**, Albrecht Durer (1471-1528), 400th Anniversary of his Death, platinum medal, 1928, by Karl Goetz, bust l., *rev.* heraldic cherub, plain edge, 36mm., wt. 36.46gms. (Kien.388; Mende 133; Erl.978), *much brilliance, virtually mint state and extremely rare* £700-900

The Durer medals of 1928 are considered by some to be pattern 5 marks.

548. **Germany**, Albrecht Durer (1471-1528), 400th Anniversary of his Death, platinum medal, 1928, by Karl Goetz, bust l., *rev.* heraldic cherub, plain edge, 36mm., wt. 36.46gms. (Kien.388; Mende 133; Erl.978), *much brilliance, virtually mint state and extremely rare* £700-900

The Durer medals of 1928 are considered by some to be pattern 5 marks.



549. **German East Africa**, Major Hermann von Wissmann (1853-1905), explorer and administrator, silver medal, 1889-90, by Oertel, Berlin, uniformed bust l, wearing pith helmet, *rev.* the conquering Germania flies over the sea towards an African shore, milled edge, 38.5mm., *proof-like surface, mint state with light grey tone, rare* £300-400

*ex W. V. R. Baldwin Collection, Baldwin of St. James's Auction, 20 September 2017, lot 296

Hermann von Wissmann was Reichskommissar of German East Africa (1888-1891) and in 1889 was responsible for the suppression of the Abushiri Revolt, led by Abushiri ibn Salim al-Harthi. He was later (1895-1896), appointed Governor.



550. **Netherlands, the siege of Groningen**, silver medal of the Dutch Republic, 1672, signed M.H.S, panoramic cityscape of the besieged city of Groningen, mortars in the sky above, to the fore the besieging troops and their fortifications, *rev.* small Imperial eagle, legend in centre and around, SIT SUMMA GLORIA DEO NEC NON HONOS DOIS CIVIB MILITAE, ANNO MDCLXXII GRONINGA AB EPISC COLON ET MONAST ..., 56.5mm. (vL.III, 94, IV), *the reverse a little double-struck, but a superb example, choice extremely fine with some original brilliance* £600-800

The medal commemorates one of the Dutch victories during the first year of the Franco-Dutch War (1672-1678). The armies of Maximilian Heinrich von Bayern, Bishop of Cologne and Bernhard von Galen, Bishop of Münster, had laid siege to Groningen inflicting a heavy bombardment but they failed to take the town, or as the legend states in translation, 'abandoned the siege in shame on 17 August'.



551. **Netherlands, Dordrecht**, silver merchant's token, 1745, city arms in ornate scrolled border, *rev.* a balance, 17 – 45 either side of handle, COOMANS – GILDE, plain edge, 27.5mm. (Dirks 37.1), *a token more commonly found in copper, choice and virtually mint state* £200-250
552. **Russia**, baptismal gold medal, 17th/18th century, angel overlooks Nativity scene, *rev.* the baptism of Christ in the River Jordan, 32mm., *pierced and crimped, fine* £320-350



553. **South African interest, Joseph Chamberlain** (1836-1914), statesman, visit to South Africa, 1902-1903, silver medal, by J. A. Restall, slightly turned bust r. wearing monocle, *rev.* legend on shield with Britannia and Justice as supporters, 39mm. (BHM.3889; Eimer 1876), Birmingham hallmark, *mint state* £100-140
- *ex W. V. R. Baldwin Collection, Baldwin of St. James's Auction, 20 September 2017, lot 320, part

BANKNOTES

SCOTTISH



554. **Scotland**, British Linen Bank, one pound (7): 10 December 1957; 12 May 1959, G/3, K/3; 15 April 1960, M/3; 30 September 1961, Q/3; 4 May 1964, I/4; 5 November 1969 (2), A/5, Z/4; five pounds, 3 February 1961, A/12 (Douglas 53b-2/b-3/59-1/60-1/63-4/66-1; Pick 157d/e/163/166c/169a), *mostly good very fine, the one pound 1959 better* (8) £80-120



555. **Scotland**, Dumfries Commercial Bank, one guinea, 15 January 1805, no. 2/324, signatures of John Stott, James Gracie and James Gracie Jr. (Douglas 2), *minor edge damage, a couple of short splits in body, fine* £80-120



556. **Scotland**, Dundee Commercial Bank, one pound, 5 November 1832, no. 143/28, signatures of William Christie and Alex Boyd (Douglas 1), *damaged edge repairs on back to splits in body but main features of design all intact, good* £150-200



557. **Scotland**, Falkirk Union Bank, twenty shillings, 12 August 1812, no. 38/371, notation left side (Douglas 1), *damaged edges, small holes in body otherwise intact, good to very good* £120-150

Plate note illustrated on p.131 of *Scottish Banknotes* by James Douglas.



558. **Scotland**, Falkirk Union Bank, one guinea, 8 June 1814, no. 50/2, payable to William Gentles and signed by James Brown, Cashier, dividend stamp bottom right (Douglas 2), *worn top edges, tiny holes at centre, good fine* £200-250
559. **Scotland**, Falkirk Union Bank, one guinea, 11 April 1814, no. 49/998, payable to William Gentles and signed by James Brown, Cashier, dividend stamp bottom right (Douglas 2); Leith Banking Company, one pound, 1 June 1836, no. 93/45, payable to Henry Johnston (Douglas 6b), *the first missing piece top edge, the second with repairs on back, good (2)* £120-150



560. **Scotland**, Falkirk Union Bank, five pounds, 3 May 1813, no. 62/173, payable to William Gentles and signed by James Brown, Cashier, dividend stamp bottom right, notation left side (Douglas 3), *worn top edge, tape repair on back covering splits at centre, good fine, scarce* £300-350



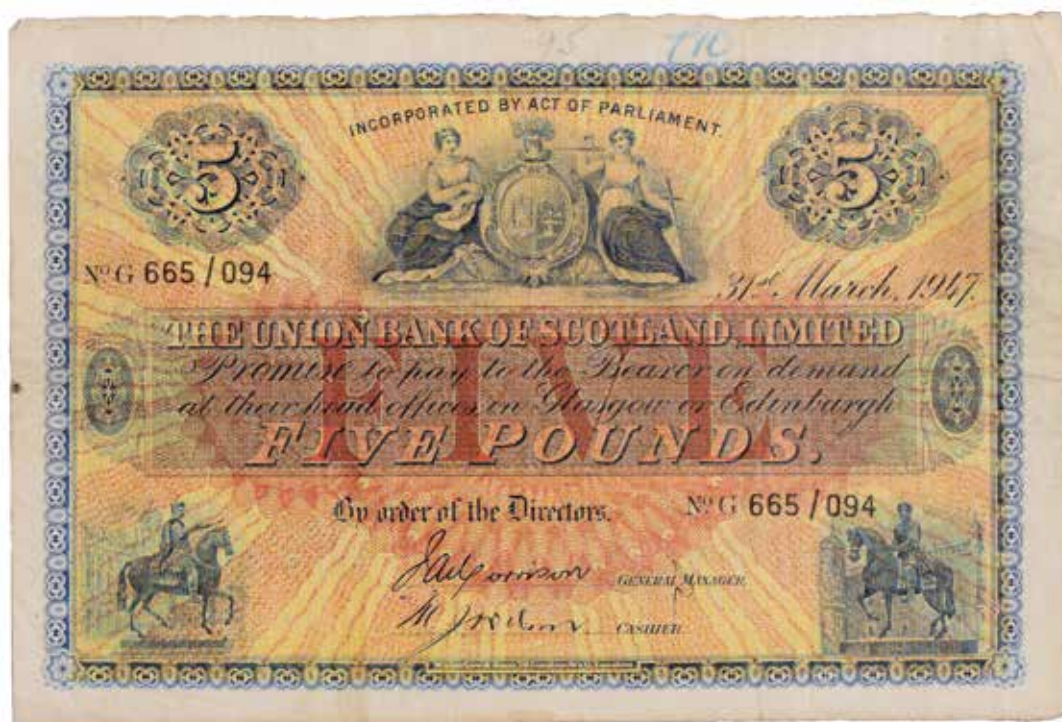
561. **Scotland**, Glasgow Banking Company, one pound, 18-, unissued, engraved by Batho & Bingley, London (design unlisted in Douglas), *nick on bottom edge, very fine to good very fine, scarce* £400-500



562. **Scotland**, Leith Banking Company, five pounds, 1 September 1825, no. 28/271, payable to Alexander MacDonald (Douglas 8), *a couple of notations on back, very fine* £200-250



563. **Scotland**, Royal Bank of Scotland, one guinea, 3 May 1824, contemporary forgery (cf. Douglas 23; Pick 297), *mounted on backing paper, edge tears, very good* £150-200
564. **Scotland**, Royal Bank of Scotland plc, five pounds, 4 January 1984, B/43; ten pounds, 3 January 1985, A/87 045917 (Douglas 14-3/15-1; Pick 342b/343a), *the first uncirculated, the second about uncirculated to uncirculated (2)* £80-120



565. **Scotland**, Union Bank of Scotland Ltd, five pounds, 31 March 1947, G 665/094, signatures of J. A. Morrison and M. J. Wilson (Douglas 37a-4; Pick S811d), *notations top margin and on back, very fine to about good very fine* £80-120

WORLD



566. **Australia**, Commonwealth of Australia, one pound, undated (1918), D 427329 P, Cerutti – Collins signatures (R.21; Pick 4b), *repair to 4mm. tear bottom edge, otherwise good very fine, rare* £550-650



567. **Germany**, Federal Republic, fifty deutsche mark, 1948 (3): K 1936708F; 3539794B; 8415535H (Pick 7a), *good fine* (3) £80-100

BALDWIN'S *of St James's*

Prices Realised Auction 40

21st November 2019

1. £700	72. £120	143. ~	214. £920	285. £120	356. £160	427. £830	498. £940
2. £2,000	73. £600	144. £3,800	215. £920	286. £240	357. £200	428. £900	499. £930
3. ~	74. £4,800	145. £220	216. £930	287. £140	358. £300	429. ~	500. £920
4. £340	75. £2,600	146. £500	217. £920	288. £80	359. £180	430. £70	501. £230
5. £340	76. £320	147. £110	218. £920	289. £200	360. £140	431. £920	502. £230
6. £11,000	77. £180	148. ~	219. £920	290. £100	361. £480	432. £580	503. £230
7. £260	78. £28	149. £120	220. £920	291. £220	362. £400	433. £800	504. £230
8. £240	79. £300	150. £120	221. £350	292. £120	363. £120	434. £930	505. £3,100
9. £260	80. £240	151. ~	222. £360	293. £240	364. £180	435. £360	506. £260
10. £280	81. £200	152. ~	223. £1,100	294. £240	365. £360	436. £420	507. £240
11. £280	82. £340	153. ~	224. £240	295. £360	366. £100	437. £480	508. £240
12. £240	83. £500	154. £140	225. £700	296. £300	367. £100	438. £380	509. £250
13. £600	84. ~	155. £260	226. £920	297. £100	368. £320	439. £380	510. £360
14. £240	85. £400	156. ~	227. £920	298. £160	369. £260	440. £350	511. £950
15. £550	86. £550	157. £600	228. £1,050	299. £160	370. £140	441. £750	512. £940
16. £340	87. £180	158. £950	229. £920	300. £80	371. £340	442. £100	513. £920
17. £130	88. £140	159. £940	230. £940	301. £340	372. £140	443. £220	514. £900
18. £240	89. £1,500	160. £950	231. £920	302. £260	373. £320	444. £210	515. £1,600
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22. £180	93. £60	164. £950	235. ~	306. £260	377. £300	448. £350	519. £90
23. £280	94. £1,800	165. £940	236. £920	307. £120	378. £50	449. £160	520. £240
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34. £950	105. £1,000	176. £940	247. £700	318. £240	389. £140	460. £420	531. £570
35. £180	106. £140	177. £940	248. £700	319. £400	390. £260	461. £460	532. £290
36. £2,600	107. £100	178. £940	249. £920	320. £240	391. £240	462. £460	533. £8,400
37. £35	108. £70	179. £940	250. £920	321. £160	392. £240	463. £200	534. £6,600
38. £3,800	109. £110	180. £940	251. £920	322. £180	393. £320	464. £180	535. £400
39. £180	110. £100	181. £940	252. £920	323. £340	394. £280	465. £160	536. £240
40. £180	111. £120	182. £940	253. £920	324. £200	395. £120	466. £600	537. £360
41. £1,400	112. £360	183. £1,000	254. £460	325. £320	396. £340	467. £300	538. £260
42. £400	113. £80	184. £1,000	255. £460	326. £180	397. £400	468. £300	539. £240
43. £200	114. £80	185. £1,000	256. £460	327. £460	398. £1,000	469. ~	540. ~
44. £420	115. £75	186. £1,000	257. £275	328. £440	399. £1,300	470. £70	541. £2,600
45. £440	116. £80	187. £950	258. £220	329. £550	400. £1,200	471. ~	542. £3,200
46. £1,800	117. ~	188. £950	259. £240	330. £120	401. £950	472. £70	543. £550
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49. £3,400	120. £280	191. £1,250	262. £940	333. £200	404. £175	475. £120	546. £165
50. £750	121. £260	192. £1,250	263. £270	334. £140	405. £190	476. ~	547. £620
51. £48,000	122. £160	193. £800	264. £940	335. £120	406. £220	477. ~	548. £620
52. £8,000	123. £180	194. £600	265. £700	336. £180	407. £220	478. £100	549. £280
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54. £10,000	125. £240	196. £950	267. £940	338. £240	409. ~	480. ~	551. ~
55. £5,000	126. £120	197. £940	268. £700	339. £300	410. £120	481. ~	552. ~
56. £5,000	127. ~	198. £950	269. £160	340. £140	411. £700	482. £280	553. £340
57. £1,800	128. £120	199. £1,200	270. £280	341. £140	412. £920	483. £260	554. £130
58. £1,000	129. £800	200. £1,000	271. £210	342. £140	413. £930	484. £1,000	555. £60
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61. £650	132. £200	203. £460	274. £240	345. £650	416. £950	487. ~	558. £160
62. £180	133. £50	204. £750	275. £480	346. £220	417. £480	488. ~	559. ~
63. £2,200	134. £100	205. £1,000	276. £70	347. £160	418. £420	489. ~	560. ~
64. £360	135. £70	206. £4,600	277. £40	348. £240	419. £700	490. £220	561. ~
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68. £400	139. £100	210. £940	281. £40	352. £200	423. £160	494. £240	565. £70
69. £200	140. £60	211. £1,000	282. £240	353. £240	424. £260	495. £3,200	566. ~
70. £120	141. £400	212. £920	283. £180	354. £400	425. £820	496. £920	567. £65
71. £200	142. ~	213. £920	284. £220	355. £340	426. £830	497. £940	